

The Gateway

The University of Alberta Students' Newspaper Since 1910

New restraints put on fundraising

by Lisa Hall

The government of Alberta has put new restraints on university fundraising. The government made changes over the summer to the Alberta Advanced Endowment Incentive Fund, the system which saw provincial funds match all donations made to post-secondary institutions.

Previously, all money brought in was matched two-to-one by the government. Now the government only matches at a rate of one-to-one, plus there is a limit on the amount of dollars the government will pair. The U of A will have \$24 million matched per year for the next ten years.

The U of A already has a backlog of \$14 million waiting to be matched by government funds.

"It would take five years simply to match the [donations] we currently have," said University President Paul Davenport, adding, "It's going to be a problem adjusting to the change of unlimited matching to very limited. We're in a holding pattern with development work."

The University is also having a difficult time communicating to potential donors about how the matching system now works. "We can no longer say to donors that we will guarantee to match their gifts," said Davenport. "We can't use our matching ability to attract new gifts."

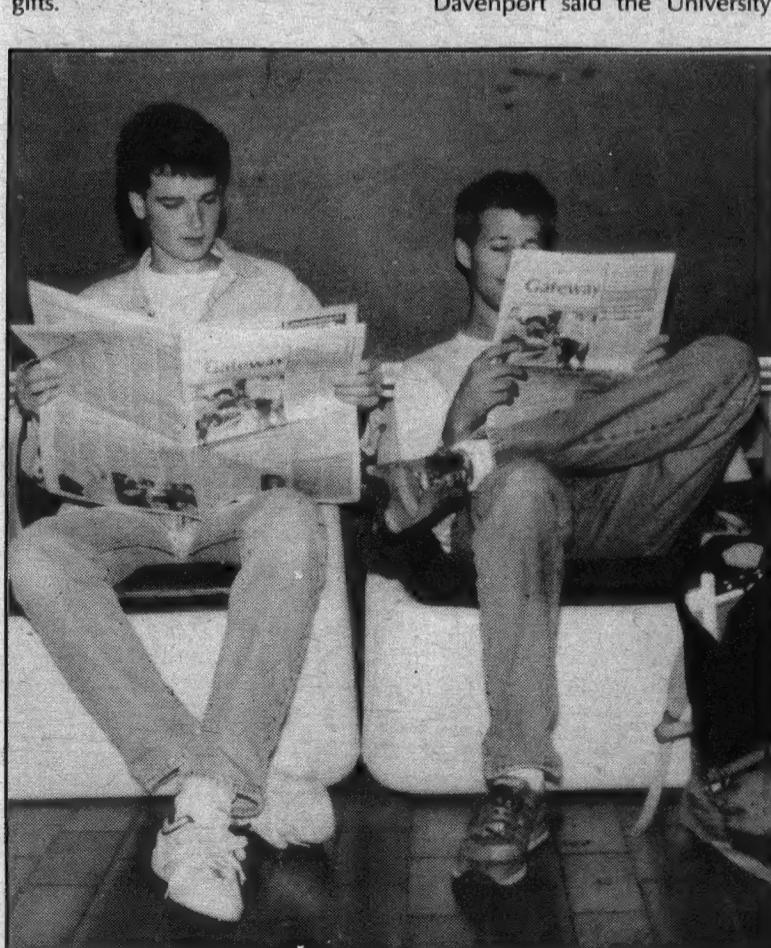
Al Spelliscy, Executive Director of Development agreed that the matching was "a very definite incentive for donations." Fundraising is done through a variety of ways at the U of A, including through alumni, scholarship donations, special projects, and others.

Spelliscy said part of the problem when approaching current fundraising is that the government still hasn't given specific details on how the new program works, and won't give them out for a few months. Until then, it will be difficult to decide what to say to potential donors about the matching system.

Once all details are in "it will be up to the University to decide which donations to send in for matching," said Spelliscy.

Another complaint about the endowment fund changes came from Dr. John Schlosser, chairman of the Board of Governors. The government set aside \$80 million to be divided between the 30 public post-secondary institutions in Alberta, and gave them each a limit. "I'm concerned because we are getting the same amount, \$2.4 million per year, as the University of Calgary," said Schlosser, adding that Calgary has several thousand fewer undergrads, fewer faculty, and a much smaller graduate program. "To us there is no validity in both universities getting the same amount."

Davenport said the University



Lucky dudes

Ron Sears

Some people don't realize how lucky they are, being able to read fine literature such as that found in The Gateway. To expand on this concept, 1989 has been named the International Year of Literacy. See next Tuesday's issue of The Gateway for details.



Greg Dzienko

What balls!

The Real U of A Juggling Club practices their fine art. The club meets every Friday in front of the Nurses' residence to practice juggling balls, bowling pins, fruit, and other objects.

had informed Advanced Education Minister John Gogo of the difficulties the program is causing. "But I don't believe that in the near future we'll see additional monies put in," he said.

"To be fair to the government," added Davenport, "most universities don't have a matching program. In that even \$2.4 million in matching is a good thing."

Students dislike bus loop move

by James Stevenson

Now that the cold winter winds have arrived again and a pleasant walk outside has become impossible, students have mixed emotions over the planned move of the main campus bus loop to the corner of the Jubilee parking lot, just south of the Butterdome.

The move, which is scheduled to start in January, is the result of Edmonton Transit tearing up 89th avenue to construct a new LRT station. Although the construction begins this winter, the new station is not expected to open until the fall of 1992, creating some bitterness.

"It's going to be a mighty cold walk," said Colin Draffin, a first year home economics student. He also predicted that he would have greater difficulty attending his 9:30 class.

While most students agreed that the move would definitely cool down the trek to school, second year commerce student Brenda Kasianniuk seemed the most dramatic. "They should have done it in the summer, now I'm going to

HAIR FREEZE — p 2

Meet the Pres—pp 14 & 15.

It's hip, it's tragic—p 10.

Puck previews—pp 19-21.

Municipal candidates profiled—pp 7-9.

INSIDE:

Mayoralty hopeful Terry Cavanaugh on high bus fares—after two months of an SU lobbying campaign. . ."(Bus fares are) something the Students' Union should be over here talking to us about."

Environment week issues not over yet

by Jason Darrah

Many people feared that once the posters were down and the tables were put away, environmental concerns would also be closeted on campus. Environmental Week coordinator Kathy Lazowski believes that some of their goals were met but others are too long term to tell. The primary goal, she believes, was accomplished, in that a substantial part of the campus population was made aware that this is an issue of great importance.

"Nothing is going to change over night... I don't think people have to be concerned about changing their entire life's habits in one day," Lazowski conceded, "you have to start slowly—it's like breaking any bad habit—you do one part at a time and before you know it you've turned the whole thing around."

Lazowski plans to have a follow up survey to pinpoint the shortcomings and the strengths of the week. She expressed concern over "inconsistent turn-out for different forums during last week's activities," but also expressed optimism for continued interest "from quite a few knowledgeable and concerned students."

Lazowski had other reactions from students. Some complained that the activities were limited to certain areas on campus. Many of these students were also unaware of the homemade blue bins around campus, nor of the many discussions. All still expressed a profound need for environmental awareness.

An aspect of the week that touched many students was the 'get-well card' for the earth, which

was intended for Premier Don Getty's privileged reading. The senders are still discouraged, since "he hasn't yet extended us an invitation to present it to him," said Lazowski. "So we and the other campuses across Alberta have to decide who to send it to."

Lazowski hoped that the Edmonton blue bins, which have proven highly successful, will be made a permanent addition in the near future. She feels that the existing 534 paper recycling bins are a first step, but notes that "there is still lots of (recyclable) garbage scattered around, so more are needed and (made) more available."

Regarding immediate prospects for Laidlaw, the garbage removal company, to accommodate bottle and can recycling, Lazowski realized the enormous short term costs for the company but stressed the long run cost benefit. "To set up the program we've got to have a definite commitment from all the students."

A way in which students can coordinate their commitment is through the proposed setup of a committee that will collaborate interests from members of A.F.E.C.T. (Association for Environmental Concerns Today), the Students' Union, Wildlands Wildlife club, and students at large, as well as the University administration.

Lazowski also hopes to fuel education and discussion on the environment by continuing to work with The Gateway and "to have them do an environmental page—whether it's weekly, monthly, or bimonthly... something to make this an issue on campus."

PARTY AT

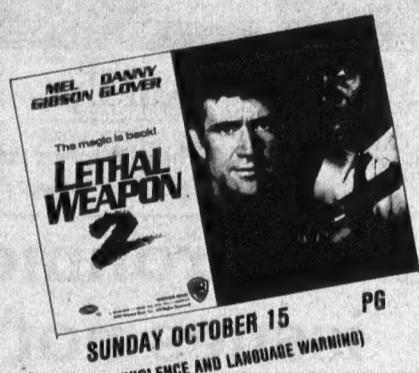
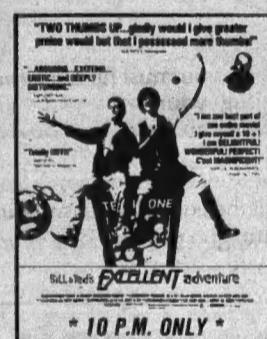
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Hair freeze-ups inevitable

continued from p 1
freeze to death and I won't appreciate that at all."

Regardless of what discomfort lies ahead, some students accepted the forthcoming move with resignation.

"It seems like a good deal to me, the LRT's gotta go in there sometime. It's just a real tragedy that it's going to take until September '92," said Dwayne Donald, a second year fine arts student. "Besides which my hair will freeze up."

Humour aside, some students saw an even more dreary picture than trudging an extra block in the snow drifts. Rhonda Baxter, a fourth year arts student saw a potential safety risk in the move.

"The bus stop as it is now is dangerous enough, but when you get all those people having to walk further, it will only increase the hazard. It all seems very dangerous to me."

Still, while the transit users are preparing for a more arduous trip

to school, there are those who don't even take the bus that are bothered by the move.

"It's not a good idea to axe all that parking. There's not enough parking as it is," said second year science student Sita Gourishankar. But while the rest of us are freezing to death, or at least freezing our hair, there is no need to worry about Gourishankar, who admitted: "I actually don't care, 'cause I'll be in a warm car!"

Senate candidates squabble

by Norm Fennema

Seldom does one get the chance to enjoy free entertainment while becoming politically aware, but Tuesday's senate candidates election forum provided just such an opportunity. The six candidates in next Monday's first-ever Alberta Senate election appeared at the university law centre, presenting their views and providing an interesting deviation from the rigours of mid-terms for the curious few.

Sponsored jointly by the Centre for Constitutional Studies and the Department of Political Science, the forum attracted almost as many reporters as students. Each candidate presented a three-minute spiel followed by an open discussion of the many issues which this campaign has brought forward.

Senate reform has been a hot issue on and off since the original appointees of 1867 (the only ones elected on a bi-partisan basis) began to die off or retire. Recognized by most political theorists as being flawed and in need of reform, the Canadian Senate has often been referred to as the Prime Minister's Patronage Pool.

The need for a reformed Senate, though expounded by every candidate, was not the main focus of the discussion, as each candidate stressed instead his or her individual attributes. To stand apart in the voter's mind is essential, for many Albertans will probably not know even the candidates' names until they are asked to make a decision. Thus from the beginning the discussion centred on the different views of just what Senate reform entailed. Bert Brown, the P.C. candidate who made the news seven years ago by using his combine to write senate reform demands in his wheat field, expressed his belief

that "sending a message to Ottawa about the G.S.T. and fiscal responsibility is possible by changing the way our Senate operates," in effect giving it "effective veto powers."

Bill Code slandered Brown's approach, saying this Senate election is "not about that, not about G.S.T. but about Senate reform." Code attempted to differentiate his platform, saying "I want a united Canada, not a bunker-like mentality of retreating to the province and dodging the slings and arrows."

Meanwhile the three independents, Ken Paproski, Tom Sindlinger and Gladys Taylor, spent much of their time discrediting Code for his Liberal Party affiliates.

Stan Waters, representing the Reform Party, and Brown took much of the heat as well. Paproski directed his criticism (as well as his wagging finger) towards Code as he smeared Liberal Alberta Senators of the past who "stood by during the National Energy Program which drained Alberta of 60 billion. We should reject these party candidates," he continued, saying the choice was between candidates "directed by party politics or those representing all Albertans."

Sindlinger, one of the less confrontational speakers, continued the emphasis on non-affiliation, stressing that "97 percent of Albertans of voting age do not belong to any political party," and added that "the point of view we must take is

Canadian rather than Albertan."

Gladys Taylor, the sole female candidate, accused Stan Waters of using Preston Manning's name so often she's "not sure who's who," and said of Bill Code: "There are already 56 Liberal Senators in Ottawa... Bill would be number 57." Taylor believed she would be accepted in Ottawa "partly because I'm independent and partly because more than 54 percent of Canada is female. I survived the outback of Australia alone," she said, adding that this had prepared her for living in Ottawa.

What Mulroney will do after Albertans make their choice is unknown. When Mulroney demanded a list of candidates from which he could choose a senator, Getty responded by promising to send a list after the election in the order in which they finish. All the candidates cautioned Mulroney to accept the victor. "I can't imagine that the Prime Minister will deny an elected position. If he chooses to do so, his political future will be in jeopardy," said Paproski. Ken Waters demanded Getty to "just send one name, not a list." Code was more cautious, saying, "We'll see what the Prime Minister of Canada does with the list and then choose our action." Meanwhile, Taylor complained of her opponents rhetorical answers. "I feel like Snow White with the five mouths."



Senate Candidate Ken Paproski discusses one of the many issues of the first-ever Alberta Senate election.

Ron Sears

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Students fast for freedom

by Bruce Cook

A day of fasting and prayer was held Wednesday in SUB's Meditation room. The day was coincident with, and in support of, the United Nation's Day of solidarity with Political Prisoners in South Africa. The event, sponsored by the U of A Chaplain's Association, supported not only South Africa, but all countries in southern Africa which are embroiled in political and military strife.

This included the buffer-state of Namibia, sandwiched between the battles of Angola and South Africa.

The day of fasting and prayer also maintained the spirit of a worldwide church campaign titled "Standing for the Truth." This campaign believes Apartheid is a heresy and a sin, and that it means poverty, unjust incarceration, forced removal, torture, and slaughter to the South African oppressed.

The campaign's stated purpose is to put pressure on the South African regime to abandon apartheid and participate in a negotiated settlement. South African churches have already boycotted race-based municipal elections.

The South African government has hindered or shackled 55 popular leaders and 32 democratic organizations since 1988. In its Biblical tradition, the church has stepped in and sided with the poor and the oppressed, and churches worldwide are asked to take personally the wrongs committed against the South African people.

In Canada, one of the missions of the church is to deliver the message to the government that Canadians will not put up with the situation in South Africa. During Wednesday's fasting and prayer, letters made out to Joe Clark, External Affairs Minister, were supplied for participants

to sign, expressing the wish for comprehensive economic sanctions against South Africa.

Reverend David-Lee Thompson, of the U of A Chaplains' Association, stated "Canada has imposed some sanctions but they weren't comprehensive enough. Even the South African citizens, who stand to lose the most of anyone economically, want comprehensive sanctions brought against their own government."

The "Standing For The Truth" campaign takes action in Ottawa on Saturday, October 14, with a day of solidarity with the South African oppressed, taking the form of a march to Parliament Hill, a rally, and an ecumenical Christian service. Reverend Frank Chikane, general secretary of the South African Council of Churches, and church leaders from across Canada will spearhead the day.

Chrome and commercialism in HUB

by Colleen McKenna

After all the construction last year, the burning question is - What is HUB International like a year later? Now that most of the major construction is done, the new look is on display for students.

So, what do the students think?

Most of the students in HUB were delighted with the new brighter, cleaner look.

"It's the same but with chrome," said Jody Korchinski, a fourth year arts student.

But an almost equal amount of

students were found to have mixed feelings favoring the new comfortable lounge areas but disliking the layout as commercialism of the mall.

Only a small minority opposed the changes.

"It's a commercial pariah," said Antony Enache, a fourth year business student.

Margaret Schneider, operations manager for HUB said, of the new look, "we're hoping to offer students a comfortable area to do complete shopping."

According to Schneider, this shopping is going on as tenants are reporting that their sales are up.

Schneider also said that the construction on the fourth bridge for the lounge in the old S.U. Records space has three weeks to go. So, in total, HUB will contain four upstairs lounges with one being reserved for smoking.

The other site under construction near the library, beside Hot Razor, Schneider confirmed, is the installation of two new bank machines from the Bank of Montreal to serve students.

No specific deals have been made Schneider said, but pointed out that HUB is looking for fashion retailers, specifically a sports apparel store. Also, a new used book store is hoped to be included within two months. Schneider noted the only confirmed move was of HUB Photo to a bigger store beside Alma Mather.

Schneider also mentioned a contest to be coming up soon for students to find creative names for the bridges to the lounges.



Ron Sears

Jodi Querengesser, a fourth-year science student relaxes in one of the new HUB lounges.

Installation week a big party

by Ben Kosman

The installation of the university's new president has been turned into a week long celebration.

This is a first, pointed out Public Affairs Director Meg Clarke. "No university has ever had a week long series of events," she said, adding the activities organized have tried to touch all areas of the University.

The purpose of the week, said Clarke, is to raise institutional pride on campus among students and staff, as well as promoting the University as part of the community. Anyone can attend most of the week's events.

The week's activities started Tuesday and run until "Super" Saturday. They included an art display and poetry reading by the Native Students association on Wednesday. The installation of Dr. Davenport was also Wednesday night.

There will also be a number of

speeches and presentations during the rest of the week, an open house at the Faculty of Extension, and a Bears' basketball game.

On Friday there will be a chili lunch served in Dinwoodie. For \$3.50, anyone can be served up a bowl of chili and more by President Davenport.

Also on Friday is a panel on teaching effectiveness. "We would really like student participation in this," said Clarke. Items discussed will include alternatives to the lecture format.

"Super" Saturday is the big day of events, said Clarke. All day there will be presentations, or "minicourses", by different professors. "It's a chance for people to learn a little bit about something they're interested in," said Clarke.

The week will end with a performance of "Qui est le pere" at the Theatre Francaise at the Faculte St-Jean.

Rules will allow students to vote

by Leah-Ann Lymer

If you live in Edmonton only during the school months but are a resident of Alberta, you may be eligible to vote in Edmonton's municipal and senatorial election on Monday, October 16.

According to the Chief Electoral Officer, Patrick Ledgerwood, if you are a Canadian citizen, are 18 years of age or older, and have resided in Alberta for six consecutive months immediately preceding October 16, you are eligible to vote.

See The Gateway election profiles

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One-party politics coming to an end

by Randal Smathers

If a historian were to analyze Alberta's political scene through much of this century, he would likely classify it as a one-party democracy, with that party changing occasionally, but retaining a basic conservatism throughout.

British Columbia has also been, for most of the post-war era, a one-party democracy, with two major differences.

First, the Social Credit party has been in power all but a few years (Dave Barrett's N.D.P. won in 1971, but lost their first bid for re-election). Second, the ultra-conservative Socreds have been balanced by a large percentage of federal N.D.P. and Liberal M.P.s, by predominantly socialist city councils in Vancouver, and by a strong N.D.P. opposition. That balancing act has not been present in Alberta.

However, the situation seems to be changing. With N.D. gains in Edmonton in federal elections, we suddenly become "Redmonton" to the more hysterical conservatives in the province. If the polls are right, Monday night will see us with a social democrat as mayor, and a woman at that.

Already, the McCarthyist bleatings of "Better dead than Red" are being heard; an all-too-familiar cry to a British Columbian. Every election, the Socreds — masters at every dirty political trick, from gerrymandering to patronage — renew the "Communist" label to sway the conservative-rural and conservative-rich ridings their way.

It doesn't have to be this way in Alberta. The provincial Liberals are in a position to offer a moderate choice to the electorate, but unless they prove themselves as a third party soon, Alberta could follow B.C. into a permanent two-party polarization, with the province divided ever more into left/right, rich/poor, urban/rural camps.

Either way, the unopposed one-party democracy in Alberta is over.



"There's one born every minute" - P.T. Flickington?

LETTERS

Library staff ignores claims of harrassment

During the preceding weeks a series of invidious and sickening affairs have revealed themselves to us. As frequenters of Rutherford North Library, especially fifth floor, each of us has had the misfortune of finding ourselves subject to harassment of a sexual bent.

The most loathsome aspect of our unfortunate experiences concerns not the frustration and hatefulness of such a situation, but rather the library's stubborn inaction vis a vis occurrences of a similar nature. Such stagnation could perhaps be excused if the predicament were entirely new to the library. Unfortunately, however, this is not the case. For quite a number of years now Rutherford North Library has known of peeping Toms and photographers in the washrooms, of men who sit beside women and try to fondle them under the desk and, not to forget, a near rape. Furthermore, representatives from the President's Advisory Committee on Sexual Harassment have met with library employees to advise them on courses of action in the event of such complaints.

Despite the heightened level of awareness, we have nevertheless found that while the complaints continue to be registered the library officials rest stubbornly quiescent. Quite simply, the administration has neglected to provide the Circulation Desk staff, the ones most likely to first encounter complaints, with procedures stipulating the action which ought to be taken immediately. Such occurrences constitute assault and should be directed as quickly as possible to both Campus Security and the Police (this is

advice given to us by the Edmonton Police itself).

Such apathy and reticence on the part of the library is thoroughly appalling, and for two reasons: not only does it hinder any resolution of the predicament, but, furthermore, it sends a negative message to those who have been sexually harassed. It says that the harassment is a mere nuisance not to be taken seriously, something which we should not bother ourselves about. The only consequence of such an implicit message is victims of the future remaining silent.

Since it is apparent to us that such harassment occurs regularly at least in Rutherford North Library, until the administration there can provide to its employees guidelines of appropriate action, we would urge anyone with grave concerns to take the following action: either force the library official to contact either Campus Security or both Campus Security and the Police; or simply do this on your own so that the problem can be dealt with effectively and immediately.

Alison Elgert, Arts IV
Debbie Coulas, Arts IV
Stephen A. Noble, Philosophy IV

Nuts to motorists

To all you useless thoughtless motorists in this world who have yelled at, made snide comments and given the finger to environmentally-aware people on bikes going down one way streets: SHOVE IT!

Do you know how it feels to bike in the city? You have to be constantly aware of stupid drivers that should be constantly aware of you also. It just so happens that I like to know what is coming my way. It is a two way street people, unless you would like to acquire a chrome plated ass from a city transit bus. I sure wouldn't.

Melanie Meardi
Science I

P.S. I have never seen a transit bus take it easy on the 89th Ave bus loop, or anywhere else in the city for that matter. Slow down!

Smokers inconsiderate

Dear persistent smokers,

Last year our university officially became a nonsmoking campus. What does this mean exactly?

From my observations, this policy means that there is no longer any place for the smokers to put their butts. My apologies to

those smokers who take the nonsmoking policy seriously, for it is towards those smokers who persist in smoking in nonsmoking areas that I am addressing this letter.

One of the most absurd and annoying sights was seeing someone sitting directly beneath the No Smoking sign in the bus shelter — puffing away. I sure didn't find it any colder outside the shelter and there are seats out there. Why is this person so inconsiderate?

What has to be done to get people to comply with the policy? What is being done to enforce the nonsmoking policy of our university?

Dionna Tremblay
Arts III

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**Kevin
Law**

The green revolution is beginning to sweep the continent faster than a bone dry forest fire. Everywhere people with furrowed brows are becoming concerned about the health of the planet. Environmentalists have been telling us for years we are poisoning the place with perfect abandon.

Planet-saving awareness and change is good, and in large part, Canada's environmental groups are fundamental in affecting awareness and change, but some of this country's environmental guerillas retain an uncompromising attitude toward Canadian business. It's one thing to be an environmental watch dog, but the cold war mentality of a barking, biting pit bull is starting to get old. Mistrust and outdated role perception is no way to overcome the dire environmental problems facing the country.

One corporation that's been bitten while trying to affect change is Loblaw's, owner of Superstore. In the last year they have developed and launched numerous environmentally-oriented products such as disposable diapers, bathroom tissue made from recycled paper, phosphate-free detergent, and natural source fertilizer. Loblaw's struck an unprecedented agreement with Pollution Probe, a respected Ontario environmental organization. The executive director of Pollution Probe appeared in television commercials with the president of Loblaw's endorsing the Loblaw's "Green Line" of products. The products took off, and Loblaw's competitors plotted to introduce their own Green Lines.

But not for long. Environmental organizations bitterly attacked Probe's endorsement program, dismissing the idea of cooperating so intimately with big business. Meanwhile, Greenpeace attacked the Green Line of products. As a result, the other supermarket chains have developed a sudden shyness about following Loblaw's example. Consumers and the environment lose.

The Green Revolution: Dollars and Sense?

Another far more malevolent grudge match exists between environmentalists and big business in British Columbia. Tree huggers deep within BC's primal forests are trying to save the timber from the logging industry. Some huggers are embracing a type of environmental madness that is akin to terrorism by initiating tree spiking, the new fanatical way of thwarting loggers. Trooping into the woods with ladders, these extremists drive steel spikes into the trees high off the ground where loggers' metal detectors cannot reach. If the spikes make it into a sawmill, they will shatter the bandsaw blades, endangering lives of mill workers.

Of course corporations are not angels either; they pollute and they greedily gorge on dwindling resources. Yet Canadian business and environmental groups could take few lessons from their cousins to the south, for even in the polarized United States, an amity has existed for years between big business and powerful environmentalists.

In the U.S. many national environmental groups have built links to business without losing credibility as effective defenders of things green. They are unafraid to tap industry expertise, accept private sector financing, or use big business techniques. The World Environment Centre, based in New York, appropriates technical experts from private businesses and sends them to pollution control projects in the Third World. Corporations have

been intrigued and educated by such mutual collaboration, thus encouraging large multinationals like Union Carbide and Dow Chemical to implement environmental policies at the corporations' most senior levels. It won't cure the diseased planet overnight, but it's a cooperative start.

Canadian groups, meanwhile, spend their energy fighting the "enemy" rather than creatively working toward joint problem solving. Such a narrow vision is really emotional and attitudinal baggage left over from the 60's. Many Canadian groups sincerely believe that dealing with corporations is selling out. They prefer to wallow in the unprogressive mire of the "folksy" traditional environment movement. Underfunded and aloof, they seem to revel in images of earth mothers and fathers operating from communal headquarters with a clear plastic box outside the door full of penny and nickel contributions. They don't want to enter into the mainstream of society, even though American groups like the U.S. National Wildlife Federation have become highly influential in doing so.

As the 90's begin, environmental movements continue to burn with an idealistic hot flame that only sees in black and white, refusing to acknowledge compromise or a middle ground.

Perhaps they've forgotten a good old 60's adage: you can be part of the problem, or part of the solution.

HUMOUR

Health's Inferno

by Kisa Mortenson

The weight-lifting room on campus is filled with all sorts of body shapes: big, small, wow, toned, working on it, steroid city, and me.

I thought torture chambers had disappeared long ago, but I think I discovered what has replaced them: weight rooms. All around me weird, metal contraptions held students' bodies. Some sat. Some stood. Some were stretched out on their backs. They were all connected to metal devices, usually breathing hard, turning red, even yelling (one might call the sound a muffled grunt) as they pushed and pulled on weights. No weight machine or set of bar bells was going to break the will, the determination of these students.

Other students rode what looked like a stationary bike, their legs being forced to go around. They would not give in.

I watched amazed. Torture chambers were no longer an instrument of the rich and powerful, but of the healthy and fit.

Shackling myself to a set of bar bells, I began to do squats. Squats may sound somewhat like squash but have nothing to do with pure squeezed orange juice. Point in fact, squats have to do with squash-

ing your own body as you balance a bar bell on your shoulders and bend your legs. Working almost every important muscle I own, I moved up and down. I was beginning to believe death would have been easier, or writing that sociology paper, but I continued to pump iron.

Unshackled, I went to the next instrument of torture. I sat myself down, put my feet on two pedals, and began to push with my feet. I pushed 220 pounds up and down. I had the will, too.

Mike, the gear stud, sat down and did a couple of sets. He suggested doing some curls, similar to the old fashioned sit up with a more elegant name, and I followed.

We left the weight room, plunked down on a mat, and curled (I think doing curls is a definitive verb even without a stone and broom). Escaping the weight room, I knew I had entered a new category of being: working on it.

And, by Sunday, I had progressed. I was in pain and every muscle in my lower body knew it.

Self-torture. It's the stuff that's supposed to be good for you. Mikey likes it. But me? I think I'll stick to Life cereal!

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- football team recruiting!
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QUESTION 7: Who left the band before recording a new album in Munich in 1972?

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Sometimes being male means going absolutely ape

by Mike Evans

I am normally a rational guy, one who tempers action with wisdom, who understands that discretion is often the better part of valour, who is proud of the level to which he has ascended on the evolutionary scale. So how come I find myself tempted, at least twice annually, to devolve from my upright posture, into a hunched-shouldered, hairy-fingered, knuckle-dragging, inarticulate peacock? How is it that behaving like a baboon affirms that I am a man?

I suppose that a little contextualizing might be beneficial here.

I used to be an athlete. I competed four sports at a provincial level and a fifth at a national level for several years. I believe in playing hard, playing to win, but also in playing clean and fair. With that in mind, I was involved in an intramural flag football game last Monday. Actually, my involvement was nominal. The operative clause above is "used" to be an athlete. I am now decrepit and rundown. In other words, suffering from a severe muscle cramp (honestly!) and not wanting to be a liability to my team, I sat on the sidelines for all but one play. But I was definitely involved.

The game was very close; the exceptional athletic gifts of one or two players and the committed efforts of the rest kept my team in the lead, to our opponents' surprise, until the final three plays. And so, accordingly, the competitive spirit was intense. Too intense. Naturally, believing in sportsman-like behaviour, I sought to smooth the waters. More fool, I.

A member of the opposition was involved in a crunching collision with one of my teammates. A flag was thrown on the play for a running infraction and the fellow who was bowled on to his backside mistakenly believed he had been fingered for blocking on a punt return. I tried to assure him that he was innocent, and, invoking a disdainful remark, suggested he "just play the game."

UNIFARCY



Now it gets interesting.

At first I thought he was joking. His arrival in my face, however, six inches taller and fifty pounds heavier, convinced me my initial impression was incorrect.

"Let's go," he said.

"You wanna scrap?" I countered.

"Cocksucker!" he replied.

"Motherfucker!" was my response, I've seen Eddie Murphy in concert.

"C'mon!" he said.

"Do it!" was my well conceived response.

We engaged in five minutes of the macho tradition of belly-bumping. If you had been a casual observer you might have thought we were dance partners especially fond of one another. He certainly tried to suggest that I had an unnatural affection for him. And, being so much taller, he breathed on my nose. A lot.

Because we were on the sidelines no one intervened in our confrontation. Disappointed, no doubt, we separated; but not without exchanging meaningful stares and pithy remarks.

"Nice glasses," he said (I was wearing prescription sunglasses so that I could see the ball).

This new strategy on his part had me completely baffled. It was like a good change-up. I whiffed. "What?" I asked.

"Nice earring hole," was his follow-up, "You got another in the right ear?"

Aha! I was on more familiar turf now. "Dummysuck," was my rejoinder. I have always been eloquent on the field of battle.

Oh, I almost forgot the most important aspect of this story. There were women present and no doubt they heightened our aggressive responses. After all, they were his friends.

After the game, when we all shook hands and congratulated the winners, my new-found antagonist and I exchanged additional pleasantries in the center of the field

after everyone else had retired to the sidelines. I think we both deserve some credit for not trying to grind one another's knuckles.

And yet, returning to my car, I was filled with a vague dissatisfaction, a kind of horrified suspicion of cowardice because I had not punched this person in the head. First, it would have had to be me punching him first because 1) he was so much bigger than me he would likely have kicked my ass in anything resembling a fair fight and I needed the element of surprise; 2) if I hit him first and decided to run, the moment's confusion created by my blow might have given me enough time to escape in my injured condition (I had a muscle cramp, remember?); and 3) if I hit him hard enough that he actually went down I could have stood over him and breathed on his nose before his friends dragged me away for a beating (that's the wonderful thing about male-bonding—friends will do that for you).

All of which brings me to the ultimate point of this disquisition: why do young men become flaming buffoons in the presence of young women? Is it some sort of vestigial rutting instinct? Is it erection anxiety? Do we fear the spectre of impotence and so assert our virility by attempting dominance over one another? Do we fight because we fear the wee, floppy dinky? That's not my problem—I'm a sophisticated, intelligent, well-hung adult.

If you have read this far, you young men who recognize a disquieting similarity to yourselves, as I do, perhaps we still have something to talk about. For instance: 1) disquisition: noun, "long or elaborate treatise or discourse on subject"; 2) vestigial: adjective, being "now degenerate and of little or no utility but well developed in ancestors"; 3) impotence: noun... oops, I'm sorry, I'm sure you are quite familiar with this one.

You wanna scrap?

(All definitions are from The Concise Oxford Dictionary.)

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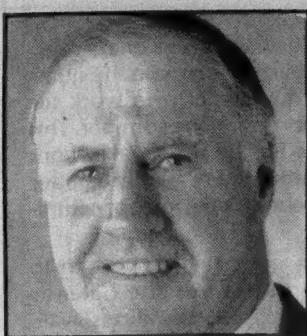
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Candidates discuss housing, transport, and other issues



"The University of Alberta is the best kept secret in Canada," declared incumbent Mayor Terry Cavanagh.

The solution to the University district's low accommodation level seems to be for people to live further away and commute the distance to campus.

For those that suffer the regular ETS ordeal, Cavanagh concedes that the fares are perhaps too weighty for students to bear. The difference between regular adult bus passes and student packages is inconsequential, Cavanagh realizes, and further proclaims that this is "something the Students' Union should be over here talking to us about."

An integral part of Cavanagh's campaign, of great interest to students, is job creation and availability.

Cavanagh sees the redistribution of funds from the Provincial and Federal governments into STEP employment programs as the limit to the City's direct involvement.

Cavanagh emphasizes that University has to get out and do more promoting."

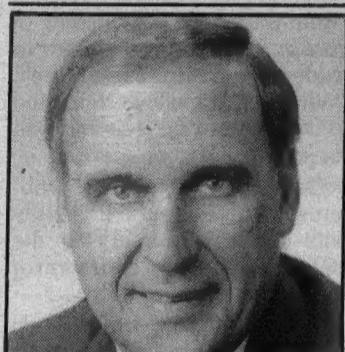
—Jason Darrah



Mayoral candidate Naseer Chaudhary decided to run for mayor because he feels he has "the chemistry to provide a new direction and new ideas for the city. You need new blood for a new direction."

In response to the low vacancy rate around the University, Chaudhary stresses a continued emphasis on housing development in the area. "There is quite a bit of space surrounding the university that is owned by the city. I would recommend the construction of apartment blocks containing one room type bachelor suites," said Chaudhary.

—Richard Algajer



Mayoral candidate, Don Hamilton, who is a lifetime resident of Edmonton, has decided to enter the race to be Edmon-

ton's next mayor because rather than "sitting around damning the darkness", he decided to do something about it and run.

In regards to the low vacancy rate in the university area, Hamilton states "I don't know what the city could do."

When questioned about transportation problems to the university area, Hamilton answered "The kind of money being spent on the LRT is going to alleviate the problem."

Hamilton feels that he is the choice for students because "Students are thoughtful. They want to stop this cycle of spending and taxes." Hamilton wants to help students get jobs and be able to remain here after graduation.

—Mitch Panciuk
and Dawn Lerohl

want to do." If elected mayor, he would encourage student participation in the City.

When asked about the problems faced by students with regards to housing in the University area Harding said, "It's going to get worse. Trying to create housing is difficult."

In order to solve the problem of transportation to the University, Harding plans to "make a stronger commitment to the LRT."

Harding claims he is "not unfamiliar with student problems." He is "looking for a balance between business opportunities and social concerns."

—Dawn Lerohl

Reimer said it was difficult for a municipality to set up a job program, such as the government's STEP, but added that Parks and Recreation worked with students to provide jobs. Reimer also felt it was the city's responsibility to access as many of the programs, like STEP and COSUP, as possible.

Reimer said students should vote for her because she believes in "an open and accessible government." She is also an advocate of environmental issues such as a preferential purchasing policy and a waste management policy.

—Tracy Rollins

Mayoral candidate Carl Williams sympathizes with students trying to find an apartment or house close to campus but admits he has no solution to the present housing crunch at the moment.

Lack of parking on campus combined with the expansion of the LRT to include the university make public-transportation with better access to campus a high priority for many students. The issue however, is not as pressing for Williams.

Regarding student jobs, Williams stated, "I do not like contracting out. I think the city should be able to hire more students for summer employment."

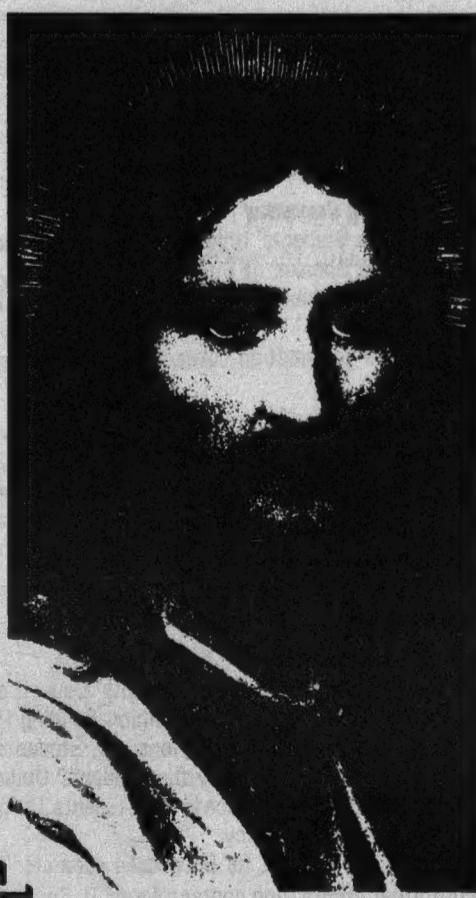
Williams decided to run partly out of frustration with the current administration. Said Williams "...city hall is a joke."

—Richard Algajer

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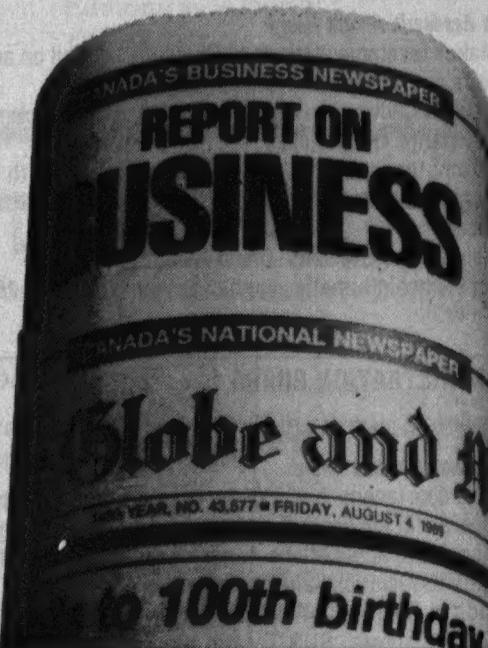
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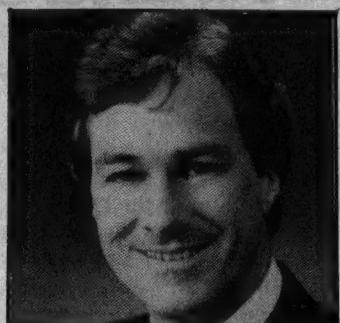
Lance White is running for re-election as an alderman in Ward 4.

White can't see doing anything about the housing crunch around the U of A because of a lack of city funds. He points out that the LRT reaching the university in 1991 should expose the north end of the city.

White is willing to listen to any solutions concerning access to the university. He suggests a bike route on top of the bridge. There is a task force considering running old cable cars in spring of next year.

The city already hires a good number of university students, White says.

White says there are three reasons why students would vote for him: 1) he "... was a student and understood financial and time



burdens put on a student"; 2) he is one of the youngest candidates; 3) he understands a "... touch of the absurd."

White first ran for election because he felt a responsibility to contribute to the larger good, has always helped out with campaigns, and it was suggested by others he run, he said. Today, he realizes he "... may not be a political giant but sure helps a lot of people..." —Kisa Mortenson



Incumbent Ward 4 alderman Mel Binder doesn't see an immediate solution to the university housing crisis. "I don't have an answer to that," admitted Binder, who added that the building of housing in the university area has been virtually nonexistent for some years now.

Transportation is a top priority for Binder. "Aside from the ring

—Philip Preville

road, LRT expansion is a top priority," said Binder. As far as campus parking goes, Binder noted that city council recently turned down an application to turn a residential lot into parking space due to community dissent. "If you're going to get more parking," Binder said, "you're going to have to get community support."

Binder considers the city a good source of summer employment through Parks and Rec and other departments, and expects this to continue.

Binder paraphrased other media outlets in the city as saying that Ward 4 was the best represented in the past council, and says good representation is "reason enough" to vote for him!

—Philip Preville

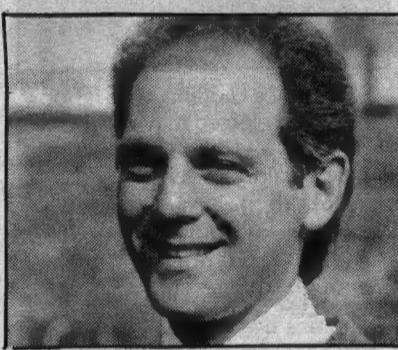
Aldermanic candidate Tooker Gomberg is the Clean Slate candidate for Ward 4 in the City Council elections.

In order to alleviate the housing problem in the University area Gomberg says, "The City can take some initiative to make it easier for non-profit and cooperative groups to buy land in Edmonton.

"Transportation priorities of the city are all mixed up," said Gomberg. "The City spends money improving roadways. I would fight for improved public transport, LRT, and bike facilities." He adds that pedestrian traffic would also be one of his priorities.

Gomberg plans to combine environmental concerns with the need for summer employment for students. "A lot has to be done to clean up the city. Students could do it." This would include home weatherization programs, urban gardens, and building bike routes. Gomberg is also aware that the City takes advantage of provincial funding and suggests further publication and promotion that students need jobs.

Gomberg believes he "has the expertise to deal with student problems." He promises that "his door will always be open to students, senior citizens and single parents." —Dawn Lerohl



WARD

tion.

Alderman MacKenzie also would like to increase the numbers of students who work for the City during the summer. This would not be thru make/work programs, but rather thru better use of the existing job opportunities.

"We are going to have to try to utilize means like *The Gateway* to publicize the positions available and the qualifications. Some of the best qualified people for many of our positions are students."

MacKenzie feels that she has worked hard in her first term and that people recognize this fact. "I've worked hard and have done a lot of positive change in the ward. I'd like to continue to meet the challenge for change."

—Mitch Panciuk



that's not right."

Dane considers himself very sympathetic to student causes. He says his main priorities if elected would be budgetary reform and transportation.

—Philip Preville

Ward 4 aldermanic candidate Perry Dane wants the city to take an active role in the housing situation. He says the city itself could undertake the building of co-ops and then lease them to students or to the university itself. "We need to make a concerted effort. We can't just sit and wait for something to happen."

Dane

doesn't see a big problem with access to the university with the development of the LRT. "It's a matter of allocation of funds," he said.

"We can come up with an extra \$1000 for buses if we make it a priority of tax concessions."

Dane

considers the city a strong summer employer, but sees room for improvement. "A lot of summer jobs go to the children of city employees, and

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- requires 1 student-at-large member

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- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards Committee
- For further information contact Suresh Mustapha, 259 SUB, 492-4236

ADMINISTRATION BOARD

- requires 2 student-at-large members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- Aids in financial policy making with respect to Dewey's, RATT, L'Express, SUB Theatre, Games, and other areas of the Students' Union
- For further information contact Peter Chu, 259 SUB, 492-4236

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

- requires 8 student-at-large members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union Constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws
- For further information contact David Tupper, 259 SUB, 492-4236

Term of Office: until 30 May 1990

NOMINATING COMMITTEE

- requires 9 student-at-large members

The Nominating Committee:

- Selects the Students' Union Senators and Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees
- For further information contact David Tupper, 259 SUB, 492-4236

BUILDING SERVICES BOARD

- requires 1 student-at-large member

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets
- For further information contact Aruna D' Souza, 259 SUB, 492-4236

For Applications and Information, Contact the SU Executive Offices,
Room 259 SUB, 492-4236.



FIVE CANDIDATES

Lillian Staroszik is running for re-election as an alderman in Ward 5.

Staroszik's track record shows that she is conscious of and committed to environmental issues which are a concern not only to students but the public in general.

Staroszik is very "concerned about the relationship between the University and its surrounding communities." Therefore she sits on the U of A Liaison Committee and attempts to insure that the "quality of living for both students and citizens of the campus remain in balance."

Staroszik addresses the housing crunch by stating the importance of the implementing of two things; innercity housing and the new LRT link with the University. With the 1992 opening of the LRT route "students will have access to fast and inexpensive transportation to campus." As well this factor "will allow stu-

dents to choose rental housing they may not presently consider due to poor transportation links."

For accessibility to campus, Staroszik obviously feels that the LRT opening will help although she feels that another river crossing is necessary as well.

When asked what the city could do to generate jobs for students, Staroszik mentioned that the "city doesn't have a specific program related to summer job creation," however it is successful in placing students in jobs in such places as the Parks and Recreation Department. Also, the city takes advantage of funding provided by the Provincial and Federal governments for programs such as "STEP (Summer Temporary Employment Program) and SEED (Summer Employment/Experience Development program)."

As an alderman, Staroszik will "continue to create conditions in the city which will encourage



economic development and create employment," therefore providing students with a future to look forward to.

—Nicole Maksim

Ward 5 candidate Marg Durnin has a strong link with her community. The clean slate representative is a past president of the McKernan Community League and admits to that as being a contributing factor prompting her interest towards city politics.

In regards to the housing crunch around campus for greater accommodation, Durnin would like to see the development of more student housing, perhaps using the university owned "Alberta farm" as a potential site, then making direct bus routes to campus. She predicts the opening of the new LRT link to the U of A will result in an improvement of travel time for students therefore allowing students to live farther away from campus but still having easy access.

As the University grows, there will be an inevitable increase in traffic congestion, hence Durnin

proposes a decrease in vehicle use, instead using the public transit system. She suggests offering "far reduced bus fares available to students and staff as an alternative to driving cars."

Durnin would like to see links developed between faculties and businesses around Edmonton. The development of a "cooperative education style of having contacts with the communities around the city, would focus on giving students in particular faculties work within their related fields."

She would like to see the University resources and city hall working together and make clearer connections between the two, perhaps incorporating student bodies that represent themselves to the city.

Despite Durnin's lack of experience in comparison with some of the other Ward 5 candidates,



she has a strong consciousness on environmental and student concerns and hopes to parlay this in the upcoming election.

—Nicole Maksim

Ian Crawford, a ward 5 alderman candidate, is a previous U of A student who believes he is "on the same wave length" as students.

He has been an active worker in all levels of governmental elections.

The housing situation is an issue that needs to be addressed, Crawford says. He suggests finding out where more housing can be developed and perhaps developing Michener Park and Lister Hall further.

Access to the university by car has changed since Crawford went to the U of A; when a student could park almost anywhere. The LRT coming to campus should

relieve the flow of traffic into the university, he said. He added LRT routes to Southgate and to Millwoods would also relieve traffic congestion, but there is no real plan at this point. He felt "... we have to do better in this area."

The civil government provides summer jobs for students, he said. A university education puts students "a step ahead" in looking for permanent employment with the city, he pointed out.

His student voter appeal comes from the fact he is one of the youngest candidates in Ward 5 and can relate to student concerns since he was on campus in the 80's.

His motives for running include being politically active for most of his life, desiring to do a service



for the public, and wanting to contribute to city council.

—Kisa Mortenson

Don McMann thinks that a break in the university-area housing crunch will be seen once the south-extension of the LRT is completed. "There's no openings for construction in the area, so the best solution to the problem is making access by public transportation better," he said. Therefore, McMann supports LRT expansion to the south and also improved bus routes.

McMann said that there are many city jobs available for students during the summer, with Parks and Recreation and other departments.

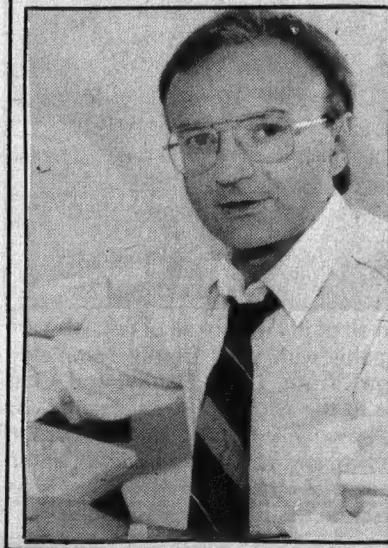
McMann felt students should vote for him for the same reasons others would. "Students are not

different from other people. They require the same quality of life, clean water, efficient city services."

McMann decided to run for public office out of frustration. "I'm frustrated about the cuts in SPCA funding. The animal population explosion in this city is incredible." McMann was also upset when the city's elected officials gave themselves a huge pay raise when, according to him, they weren't doing a good job running the city.

"They're shortchanging Edmontonians," he said, and felt he could do a better job.

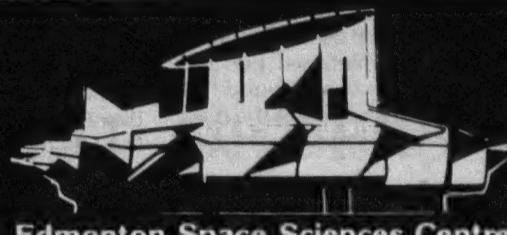
—Lisa Hall



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- people to work at our information tables selling sweatshirts, handing out brochures, etc.
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If you are interested in any of these volunteer positions, please contact Kari Klassen at 439-6565.

Hip's essence raw

interview by James Ingram

The Tragically Hip are a band whose music possesses a definite sense of place. The basic blues-rock they play smells of Mississippi Delta mud, backroad Texas dust, and the smoke of a dozen dingy Tennessee taverns. Which is a little surprising, given that they come from, and still reside in, Kingston, Ontario.

"We're all very Canadian," guitarist Bobby Baker assured me over the phone from Winnipeg last week. Confronted with the opinion that the Hip capture the American sound better than a lot of American bands do, Baker argued that music can't be classified by nationality. "I mean, what does a Canadian band sound like? I sometimes get the impression that Canadian bands sound like they've been designed to appeal to the mass audience, like they're trying to crack American radio."

Far from being instant-celebrity products of the corporate music machine, the Hip have grown gradually over the past nine years. They started the band in high school, and kept at it when they moved up to Queen's University in Kingston, "playing to put ourselves through school. One guy was studying film and politics," Baker says with a chuckle. "He took an early graduation. Gord Sinclair, the bass player, got a history degree, and I got a fine arts degree: minor in music, minor in art history, major in painting and print making."

After graduation they decided to seriously pursue a musical career and hit the Toronto club scene. Their success in Canada's most competitive live music market encouraged them to tour the rest of Canada and, on the

basis of reputation alone, they sold out houses across the country. They took some time off to record a self-titled mini-album, which captured the raw blues essence of the band. It sold respectably and, after another year or so of touring, they were signed to MCA to make their first LP.

Showing remarkable confidence in the young band, MCA brought in producer Don Smith, fresh from a string of successes including Tom Petty, the Travelling Wilburys, Roy Orbison, and Keith Richards. Smith suggested the Hip record in Memphis, Tennessee, a place he had worked before. It came as a surprise to the band, but ended up working very well. "Memphis is a real music town, the kind of music we all dig. We wanted a place where there wouldn't be any distractions." The band was able to complete the album in "five weeks of very intensive work" and are very happy with the result, *Up To Here*.

The album is a little more than half-driving, frenetic electric blues; the rest of the album is comprised of slower, sparser acoustic songs. The best example of the latter, and my favorite track on the record, is "38 Years," a tasteful mid-tempo mix of strummed acoustic and piercing slide guitar. It tells the story of a man who returns home after spending eighteen years behind bars for killing the man who raped his sister. "It's actually about a prison break that happened in Kingston. It was written the first or second day we were in Memphis. The version that's on the record was our second attempt at playing it."

That the Hip are at their best when they're being spontaneous reflects the raw, unpolished nature of their music. Baker cites



The Tragically Hip will be playing Dinwoodie October 14.

the Rolling Stones as the single greatest influence on the band. "When I was about twelve years old I became a huge Stones fan, and through the Stones I got turned on to country and blues." This rawness could also be because the Hip are primarily a live band. "We've been on the road for about the last two and a half years. That's how we make our living. It's not from the record," Baker jokes. "At least not at this stage."

Whether that changes remains to be seen.

The current North American tour is going well, and both the album and an accompanying video are starting to be played on both sides of the border. The continued existence of the Tragically Hip does not, however, depend on huge commercial success. Baker explains: "You keep doing it because, like Keith Richards said, there's a different greatest rock and roll band in the world every night. I think we've had our share of nights, and I think that's why we go on."



Ukrainian dance comes west

interview by Boris Zvonkovic

The first Ukrainian dance troupe from North America to have actually performed in the Ukraine is about to make its Western Canadian debut. The Winnipeg based Rusalka Ukrainian Dance Ensemble has, in its 27 year history, performed throughout the world, from Japan to Mexico, but will make its first Western Canadian tour this month. "We have always wanted to tour Western Canada but the circumstances were never right. This tour is long overdue," explains Merv Pichlyk, dancer and administrator with the group for the past 12 years.

Rusalka is a volunteer, non-profit dance ensemble made up of 34 dancers, many of whom are third and fourth generation Ukrainian-Canadians. The group evolved in 1962 from the Ukrainian National Federation School of Dance in Winnipeg, and has continued to grow in both size—thanks mainly to its own fundraising efforts—and in stature—due to its worldwide appearances. As Pichlyk explains, Rusalka is not a professional dance troupe because it is something more: "We are a volunteer organization, but we strive for a professional calibre show..."

we dance from the heart because we have a real love of the culture. The mandate of our group is to preserve the heritage, culture, and traditions of the Ukraine through the dance medium." Pichlyk goes on to explain that every dancer in the company is aware that they are ambassadors of the Ukrainian culture and of Canada.

Rusalka has a vast repertoire of Ukrainian regional dances and considers itself uniquely different from other Ukrainian dance groups. "We are different from many other Ukrainian dance groups in that we are very vocal: we add the elements of singing and dance theatre to our performances."

Rusalka has proven through its many tours and worldwide appearances that one does not have to be of a particular ethnic background to enjoy ethnic dance. As Pichlyk states, "you don't have to be Ukrainian to enjoy our show... you will see something exciting, something dynamic, something funny, something sad." These things we can all appreciate whether we are Ukrainian or not.

The dance ensemble will appear at the Jubilee Auditorium, Friday October 13 at 8:00 p.m.

Cheng exhibits passion

**Edmonton Symphony
Angela Cheng, Piano
Jubilee Auditorium
Friday, October 6**

review by James Ingram

One of the reasons discussion of the fine arts often seems so stiff and contrived is that orthodoxy demands that some perfectly legitimate opinions be repressed, and anyone who defies this taboo is made to feel like a Visigoth wiping his chin with an original manuscript by Aristophanes. But the truth is that some ballet does look like aerobics for the sexually indeterminate, some opera does sound like surgery without anesthetic, some art does look like industrial waste. And, hard as it may be for the CBC crowd to admit, there is a fair bit of really boring classical music. I say this now so that those who find this idea offensive may be forewarned and skip the last paragraph of this review.

The highlight of the show, former Edmontonian Angela Cheng's performance of the third Beethoven piano concerto, was far from boring. The concerto was written by Ludwig Van at the peak of his composing

career, when it seems he was in a good mood, and it's full of robust energy. Cheng played not only with considerable passion, but with an excellent sense of showmanship. She swayed back and forth with the music, her eyes closed and her head thrown back much of the time, her hands swooping and diving over the keyboard. Her pauses were tantalizing, her runs dazzling, and her pianissimos so quiet, delicate, and restrained they held the audience collectively breathless. Some may call it cheap show-offery, but it is how concertos are meant to be played, and it is perhaps the best way a musician can communicate with a concert hall full of people. The orchestra did a good job staying out of her way after getting her "wrong note for the night" over with in the introductory passage, and Cheng had us, as they say, in the palm of her hand.

The opener was also not boring: an engaging, dramatic piece by Torontonian Gary Kulesha, who was in attendance for the premiere of the large orchestra version. The three-movement work is entitled "Dreams" and is meant to describe the mind's journey through sleep. It is a series of simple, bold,

broadly melodic passages strung together with anarchic, almost dissonant transitions. The orchestra handled the contrasts expertly, sounding alternately brittle and lush, all the while maintaining a steady sense of motion. Unfortunately, the piece, especially the middle movement, suffered from the same incoherence that marks its namesake. It was hard to find direction or unity among the many intriguing and often catchy snippets of music, and, as with a dream, I was left with vivid fragments, but no sense of a larger design.

The last piece on the programme, and the reason for the introductory paragraph (you knew I'd get back to it), was a symphony by Cesar Franck. The program notes call it "expansive" (the program-writer's word for "very long"), so I supposed I was warned. I got the feeling that if anything very interesting happened in the life of Monsieur Franck while he was writing this symphony, he purposefully kept it out of the music. The program notes excitedly go on about an English horn solo in the second movement, and I did enjoy the solo, but it didn't last much more than half a minute. There were a few good melodies, loud bits followed by soft bits, fast bits followed by slow bits, all of which were played well enough by the orchestra, but I just wasn't able to find anything emotionally or intellectually stimu-



lating in all of it. I'm sure all of you who are reading this with your freshly completed thesis on "Truth, Love, Beauty, and Class Warfare in the Music of Cesar Franck" by your elbow will dismiss this as brazen heathenism, and you might be right, but in the interests of intellectual democracy I can only describe this symphony as boring.

Selleck guilty of bad acting

An Innocent Man
Capitol Square, West Mall, Gateway Cinemas

review by Kevin Law

The current Tom Selleck film vehicle *An Innocent Man* is a perfect example of a good film constrained by a couple of minor flaws, and one great big one: namely, the leading man.

Selleck plays Jimmie Rainwood, an aviation mechanic whose world comes crashing down one day when two crooked narcotics cops screw up an address given to them by an informant. After mistakenly entering Rainwood's home and accidentally shooting him, the cops plant cocaine on Rainwood, whereupon he is railroaded into prison.

If the story sounds clichéd and trite, it is to a certain point. But the film, as directed by Peter Yates, succeeds in telling a good story that keeps the audience entertained. Yates is adept at economizing his shots. He sets up character and plot exposition quickly and effectively, without resorting to excesses in camera or compositional techniques. Yates' functional camera placement, combined with tight framing, serves the story well by keeping the plot moving forward at a steady pace with only a few inert movements. The prison scenes in particular are well shot. There is a real sense of verity in the flat lighting and unadorned surroundings inherent in the prison atmosphere. (It was filmed at Nevada State Prison in Carson City using real inmates as extras.)

Selleck's acting in the leading role, on the other hand, leaves much to be desired. One could say Selleck is a solid actor, solid as a blank pinewood two-by-four, and just as wooden. Selleck fails to incur almost any emotion in a character that should be awash with emotion. In the courtroom and in prison, he singularly is ineffectual at expressing anxiety, frustration, or fear. Instead, his attitude in the face of adversity is dour

and straight-faced, even when he is forced to kill a man in prison.

F. Murray Abraham, however, fares far better. As Virgil Crane, Rainwood's friend and mentor in prison, Abraham can exude all the anger, power, and hardness of his character with just a steely-eyed glare or a muted smirk. His prison-wise persona is essential in helping Rainwood overcome some frightening and tension filled moments involving a group of bad black dudes who want Rainwood's hide.

Also good is David Rasche as one of the cops who frames Rainwood. Rasche, best known for his private eye parody in the television cult comedy *Sledge Hammer*, is positively psycho as a coke snorting, temperamental detective with little compassion for anyone but himself. Laila Robins as Rainwood's wife, is suitably weepy, tirelessly working to have her husband freed.

Although Yates' economic direction keeps the film from sinking, it also lends a few flaws of its own to the production. When Rainwood is paroled after three years, there is no tangible sense of the time spent behind bars. The feeling of freedom is not climactic. Upon returning to their house, husband and wife act like they've just returned from shopping ("Would you like a beer honey?"). As a study of a character supposedly morally and physically tested in prison, Yates fails most notably on the home front. There is little thorough exploration of emotions concerning a man picking up the pieces of his life.

But again the plot withstands such a flaw when the pace picks up as Rainwood sets out to settle the score with the cops who done him wrong. Yates fluid pacing continues to keep the climactic resolution thrilling, giving the audience a satisfying conclusion to an innocent man's dilemma. It's a worthwhile film for the story, the audience applauded at the preview; just ignore Selleck's plywood acting.



Tom Selleck is too busy doing time in his latest film to enjoy sucking face with Paulina Porizkova. But he is an innocent man.

FM88 Playlist

FOR THE WEEK ENDING OCTOBER 4, 1989

TW LW WO ARTIST ALBUM LABEL/DIST/ORIGIN

1. 5 4 VARIOUS ARTISTS	It Came From Canada	OG/CC
2. 6 3 SWANS	The Burning World	UNI/MCA/US
3. 21 2 MILES DAVIS	Amandla	Warner Bros/WEA/US
4. 14 2 VARIOUS ARTISTS	The Song Retains the Name	Attic/US
5. 4 5 MECCA NORMAL	Calico Kills the Cat	K/CC
6. 15 2 RAZORBACKS	Live A Little	WEA/CC
7. 11 2 DOUGHBOYS	Home Again	Restless/CC
8. 13 3 BUFFALO TOM	Self-Titled	SST/CARGO/US
9. 32 2 THROWING MUSES	Hunkpapa	Sire/WEA/US
10. 1 JANE SIBERRY	Bound by the Beauty	Duke Street/CC

TOP 5 SINGLES, EPS AND CASSETTES

1. 2 4 DINOSAUR JR.	Just Like Heaven (EP)	SST/Cargo/US
2. 3 4 FUGAZI	Margin Walker (EP)	Dischord/Cargo/US
3. 1 AJAX	Mind the Gap (EP)	Wax Trax/US
4. 1 FRONTLINE ASSEMBLY	No Limit/Damaged Goods (12")	Wax Trax/CC
5. RE 3 SOUL II SOUL	Back to Life (12")	Virgin/UK

This playlist reflects FM88 CJSR's ongoing boycott of Polygram Records.
Compiled by Glenn Drexage, Music Director

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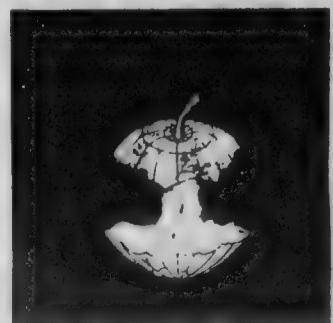
with Stephen Lewis

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U. of A.

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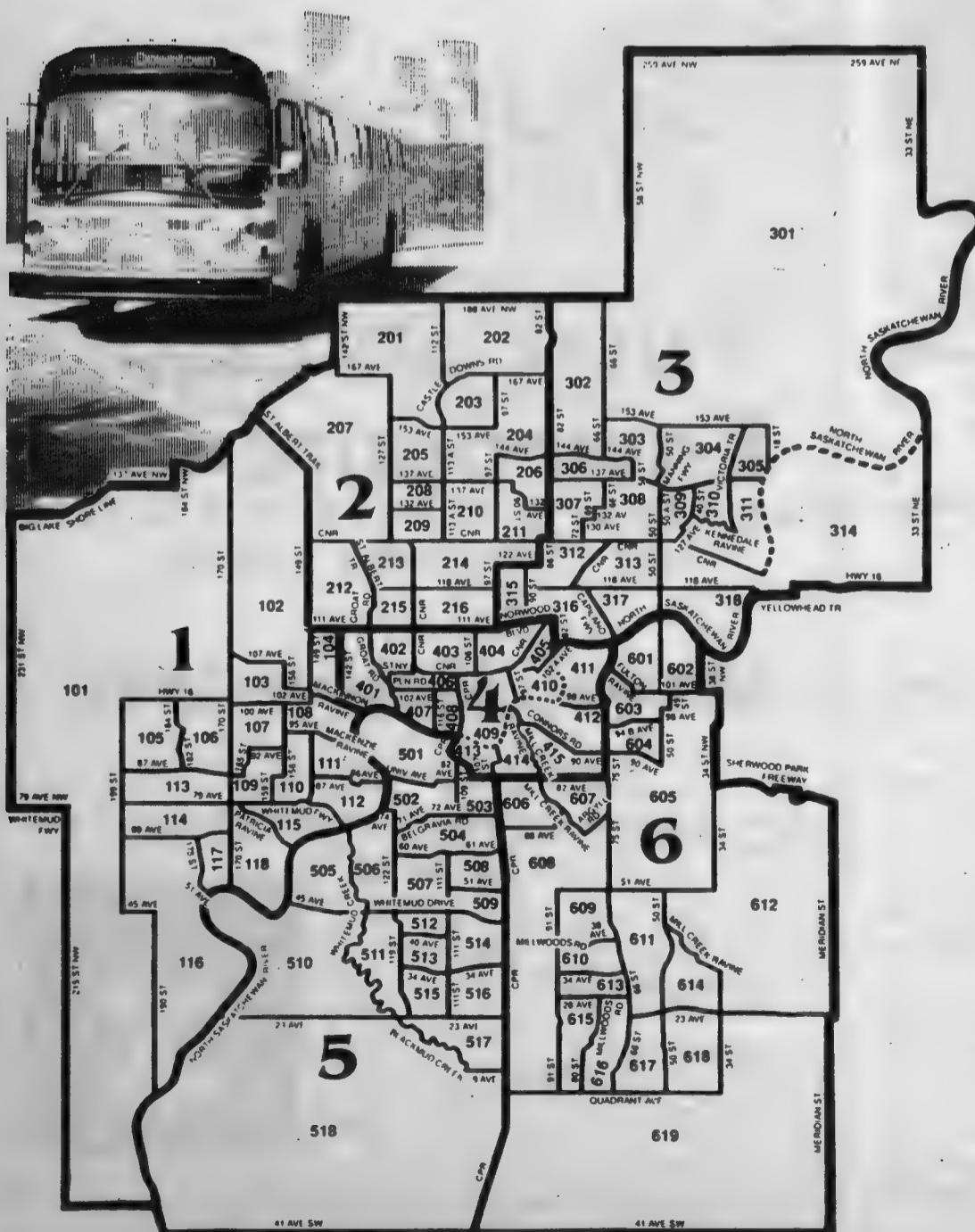
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TRANSIT AND THE CIVIC ELECTION

As transit fares have increased and services have been 'trimmed', ridership on the Edmonton Transit System has decreased. Edmonton Transit and City Council are now facing the challenge of gaining back public support.

Students at Edmonton's six post-secondary institutions are a large constituency in ETS' ridership and potential ridership. The student governments at Alberta Vocational Centre, Concordia College, Grant MacEwan, Kings, NAIT and the U of A are now working together. Representing more than 60,000 people, this group is taking student concerns about service and transit passes to Edmonton Transit's management.



A MONTHLY STUDENT TRANSIT PASS

The 'Student Pak' currently allows students the option of purchase 4 monthly passes in advance. Pay \$137.00 to save \$15.00, a 10% discount if you have the money at the beginning of term. The Students' Union believes a monthly pass discounted monthly when you buy it would better serve students' needs. Every month you buy a pass you would save - not just if you could buy four months in advance.

IT'S ELECTION TIME

The City Council that will be elected on October 16th will vote on the proposed monthly student pass, making this an important election issue for students. Ask candidates about their support for this initiative. And do get out to vote on October 16th.

If you are at least 18 years old, a Canadian citizen, have lived in Alberta for the last six months, and reside in Edmonton on October 16th, you are eligible to vote.

No enumeration is required. Take identification and proof of your address (even a letter mailed to your home) when you go to vote.

If you are not sure which voting station you must go to, call the City Elections office at 428-3111.

ADVANCE VOTING STATIONS

Persons who are unable to attend on election day, or have physical disabilities, may vote at the advance voting stations October 12, 13 or 14. All advance voting locations are accessible by wheelchair.

- Ward 1: Jasper Place Composite High School 8950 - 163 street
- Ward 2: Kensington Elementary School 13410 - 119 street
- Ward 3: Eastglen Composite High School 11430 - 68 street
- Ward 4: Queen Mary Park Elementary School 10935 - 113 street
- Ward 5: Harry Ainlay Composite High School 4350 - 111 street
- Ward 6: Austin O'Brien High School 6110 - 95 avenue



**STUDENTS' UNION
UNION DES ETUDIANTS**

Literary Page

JASPER AVENUE SOLILOQUY

We curse the beauty the world brought us, afraid it would tarnish with palm-sweat, sexual juices and tears.

We welcome death like a lover, free of disease, unpaying, unpaid.

Can ya score me some "T's?" I'm holdin' some "R's" last year's depression, three doctors and Social Services left me. I am the widow of a diabetic, my "rigs" are clean. Let us make love on the floor of this old hotel with the lights on so the roaches will hide. Let us hide in our minds made beautiful by chemistry in our flesh deflowered by steel syringes, in our blood flowing like post-crucifixion tears. Let us lay on this carpet between wine stains, roach burns and semen and stare at the naked bulb where the moths perform rituals like repentant monks.

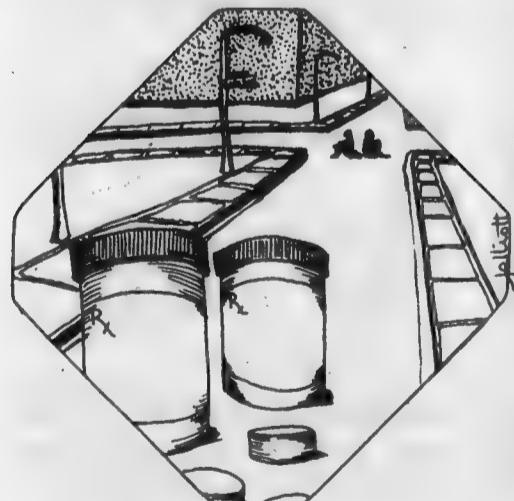
There are three "Vitamin C's" on the table for you, fresh from the factory bought by my body.

Now, darling, swallow them all, come over here. I cannot move. Let me feel you next to me as we both slip away...

And this is called love on the Avenue, the Strip — the absence of everything the great numbing void.

And this is called death — resurrection, coming down.

And Jesus is a dealer when the government cheques come in.



Poetry by Ky Perraun

BALLAD OF THE DENE

You, foreigner, thief, bringer of plagues stand before us now, with strange promises.

We do not trust you. Our memories are long.

You offer us your ways in return for our land. You offer us your religion in return for our culture.

We are dying. You offer us new treaties the old still not honored.

We are lost. You hand us very strange direction: Technology and Progress.

But no law rules the Spirit.

I shall dance on your doorstep when you segregate me. I shall sit on your grave when you've been posthumously convicted of slaughter. I will not disappear.

See my brother, the eagle my sister, the sun. See my river, my lake see my land. I shall live on.

I shall not disappear.

I am a human being. Nothing more. Nothing less.

And you, foreign one — I must continuously remind myself and my people — are a human being, too. Nothing more. Nothing less.

You too will live on.

The Spirit World, my friend awaits us both.

436-1944

THE NEW TREATY

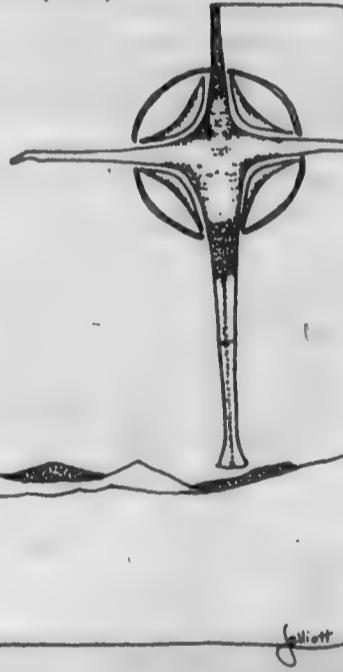
(for L, Dene Angel)

I am alone in a very clean room with a very young Chief. He is teaching me the language that has no word for "good-bye". His body is raw silk, it interferes with my scholarship. I dive beneath the covers to the root of the problem. He speaks in a language not Dene not English, but Universal. We understand each other perfectly.

I hereby invite all leaders to follow our example: World peace begins where two people gather in love. The bedrooms not the boardrooms will decide our fate. It takes a woman to understand this. It takes a woman to write this down.

Damn the MacKenzie Valley Pipeline! It will no longer exist. Damn the tightened reservation borders! They will no longer exist. Damn discrimination! It will no longer exist.

I hereby give you back all of your land, my love. Now teach me again the words for my body.



BEHIND THE BATTLE LINES

Who taught you these phrases my love, that furrow your brow and tighten your torso?

Go out and conquer nations, I say but later, when the world and governments demand it.

Your uniform is drying on the line. Your weapons are safe behind my stereo speakers. Your anger should lie between my discarded textbooks. When we lay naked together we should speak only of love.

Yes, I will go with you if you need my support. Yes I will lead the women and children in a suffused, subversive battle.

But now, when the Sun is setting on my neighbourhood of displaced Europeans, and your haunting ground is just coming alive, let us forsake politics, economic disparity land claims and all of that pain for the pleasure we undressed here to find.

The Old Canada can wait another night.

EVERY WOMAN, EVERY MAN

Mother Mary was a virgin. I never was. But when you withdrew from me, moist as a newborn I shall make you lie in my manger, your mouth at my breast, dressed in swaddling clothes beneath some heavenly star that perhaps transports aliens or falls in a red glimmer to a distant desert never to be found.

And when you grow weary of my company and love I shall wave you away to the rest of the world where I know they will crucify you for telling the truth.

Then I shall be the innocent harlot who washes your bloody feet in my tears, with my hair though I never sold my body for anything less than your love.

436-1944

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Sexton Educational Center

President Paul Davenport's new age

In conjunction with Installation Week, The Gateway invited Paul Davenport, the new president of the University of Alberta, to its offices in the Students' Union Building. Managing editor Philip Preville interviewed Dr. Davenport on September 29, 1989, in the lobby of the Myer Horowitz Theatre.

**interview by
Philip Preville**

**photos by
Jeff Cowley and
Ron Sears**

**graphic by
Greg McHarg**

On himself

I grew up in New Jersey. Summit, New Jersey.

On my mother's side, they can trace their family back to a land grant from King George III, in the eighteenth century. In fact, the plantation house that was built on that property — it's a big, beautiful piece of property in the western part of Virginia — is still in the family. Lovely, old, *Gone With the Wind* kind of plantation house.

I went to Stanford University and got an economics degree. While I was there I studied for six months in France, where I met my wife. I went to U of T in 1969 to do a masters year; they offered me a very attractive fellowship. My wife and I thought we'd just go spend for one year in Toronto and then go back to the U.S., but we enjoyed Toronto so much that I stayed for a second year and a third year.

Finally, when it was time to look for an academic job, I got an offer from McGill. My wife is a French-English translator, so McGill was a perfect spot for us. So we went to Montreal, and I was in Montreal from 1973 to 1989. So the U of A is only my second job.

My favorite color is blue.

On recycling and environmental initiatives

Let me confess right away that I don't know everything we're currently doing in regards to recycling. I do know from my years at McGill that it is possible at some universities to have a recycling project break even if the price of paper is right. I think that there are interesting possibilities for environmental protection and recycling at the university.

There is the possibility of taking a strong initiative in this direction, but I would want to look at the costs. We're in a very tough situation budgetarily.

If you could prove to me that we'd make money on it, I'd be delighted.

If you could prove to me that we'd make money on it, I'd be delighted.

On student housing

It's certainly a very critical issue, and we have a board committee studying that issue, and I don't want to anticipate the results that the board might come to.

It is an issue where we require very close coordination with the Department of Advanced Education. We have a severe problem in the physical deterioration of those buildings, and we're hopeful that we will get some government support to deal with that deterioration. Once we have the physical structures in a reasonable situation, we will then need to examine carefully the way we fund maintenance — and, ultimately, replacement — of those buildings through the rents that we charge.

My favorite color is blue.

...we've got to think about accessibility to a certain quality of education.

On enrolment

If I were to signal out two things in *The Next Decade and Beyond* (the U of A's long-term planning document) that I like, one is an emphasis on the quality of undergraduate education — a clear statement that when we think about accessibility, we've got to think about accessibility to a certain quality of undergraduate education. We should not concentrate simply on increasing our numbers.

The second issue that I like in there is the emphasis on graduate studies and research, and the assertion that the U of A has an important mission in graduate studies and research, and that we must protect that mission even in the face of severe budgetary problems.

The document proposed, over a ten-year period, to reduce our undergraduate numbers to something like 20,000 full- and part-time students, and increase our graduate numbers to around 5,000. This is an 80%-20% split, so it's an exaggeration to suggest that the plan will push us to a graduate school environment. Also, I think that the 80%-20% split is a possibility, but I wouldn't hold it up as a target. The student demand for graduate studies five and ten years hence is very uncertain.



U of A president Paul Davenport addresses attendees at a press conference.

On the university's finances

A balanced budget is certainly an important goal for the university to have.

My hope is that, over a number of years, we will work our deficit down to zero. We will certainly do that as quickly as we can, consistent with maintaining the quality of our academic programs. There's a balancing act to do there.

If your question is "am I at ease with a five million dollar deficit in the university budget?", my answer is no, I am not. It troubles me considerably.

Is a balanced budget achievable within your five-year term as president of the U of A?

Yes.

This is not a personal goal; it's an institutional objective. This would have the wide, probably unanimous support of our Board of Governors and of my fellow vice-presidents. It's an objective the university would have had under any president.

We cannot, under our circumstances in Alberta, continually run deficits. The provincial government is spending \$1.15 for every dollar of revenue. This means that, in requesting more funds, the universities and colleges have a tough case to make.

That said, I think it's essential that we at the U of A do what we can to increase revenues from other sources, including from tuition fees and from private giving.

I can't give you specific terms as to what will and will not be cut. What I can say is that all of us involved in this exercise — the academic leadership out of the university, the Board of Governors — would want to be very careful to protect those areas of teaching and research where the university has a national and international reputation.

I think, however, that there



President Davenport answers questions in the lobby of Myer Horowitz Theatre.

genda for the University of Alberta



John's concerns during a commercial break in a radio talk show broadcast from SUB.

On accessibility

We want to offer a quality education to as many Albertans as possible, but our problem is that we have accepted substantial numbers of students over the past decade for which adequate funding was not available. From 1979-80 to 1989-90 the number of full-time undergraduate students rose by 41%. During that same time, the number of regular full-time faculty positions rose by only 7%. That is the problem we face in maintaining a quality of education. It has led to larger class sizes, more courses being taught by instructors who are not regular full-time faculty.

We've reached the point where this imbalance between new students and regular full-time faculty positions is critical. It's our judgement — and I think that this is widely shared among the senior academics in the institution — that we need to put some controls on entry into our undergraduate programs.

I think there are those who think that we are too big, independent of budgetary constraints, and that we should be smaller. There are others who would be delighted to accept more students if the budgetary funding were available. I'm still learning the ropes here and still discussing these issues with the deans and the chairman, but I suppose my initial reaction would be to put myself in the second group and say that if the province of Alberta is prepared to fund us adequately for the numbers that we currently have, and then to provide full cost funding for additional students, then we would be interested in finding ways to accommodate those additional students.

I suppose what's wrong is that, as a province, we only have a limited amount of resources. I believe firmly that more money should be put into higher education in the province, but that's difficult for the government. There are other urgent needs.

There are students and their families who can afford to pay those higher fees.

On tuition

The figure of tuition as 20% of total university costs came about in an interview with a local newspaper in which I referred to the draft policies of *The Next Decade and Beyond*, which was, roughly, that tuition fees should be raised, but that they should be no higher than 20%. I simply cited the document. When a local newspaper produced the interview, it came across that I was setting a target of 20%.

I have been discussing this issue with my fellow presidents at the three other universities in Alberta. We met last week (the week of September 18) for the regular Universities Coordinating Council meeting, and we reached an agreement on a position that satisfies the four presidents. This position has not been approved by any of the boards, so it's simply an expression of opinion by the four presidents. We suggested the target for tuition fees in the immediate future in Alberta be to reach the national average over a period of about three years. Supposing our fees are about \$1100, and the national average is something like \$1700, that would involve a staged increase over three years of something like \$200 per year. We consider this a reasonable approach to the tuition issue.

There are certainly needy students who could not cope (with the increase), and part of our proposal would be to set aside a portion of the revenues from increased fees to strengthen loans and bursaries. I think, however, that there are students and their families who can afford to pay those higher fees, and moreover, that many of our students are anxious to see an increase in the quality of education, and I think that fees will be part of ensuring the high-quality education that they want.

New U of A President officially installed on Wednesday

by Teresa Pires

Dr. Paul Davenport announced that the University's mission was one of leadership and research Wednesday at his installation as President and Vice-Chancellor of the University of Alberta.

Davenport foresees the "advancement and transmission of knowledge" as the University's long term mission, while accessibility and research are the immediate challenges.

Davenport committed himself to accessibility, but stressed "access to quality higher education that we can all be proud of." In the area of research, he was "concerned that budgetary problems may undermine the excellence of research" but was determined to maintain the reputation which has been built. According to Davenport, a program of Ph.D. recruitment fellowships is necessary to accomplish his goals.

"The fundamental strength of the Uni-

versity is the people," said Davenport, who later paid tribute to his predecessor by claiming that the "healthy state of collegiality reflects the strength of my predecessor, Dr. Myer Horowitz."

Representatives from 38 of Canada's degree-granting institutions were in attendance to congratulate Davenport. Strathcona M.P. Scott Thorkelson offered his congratulations on behalf of the federal government. Thorkelson read a message from the Prime Minister, who wished Davenport success in his "role as the guarantor of excellence for which this institution has been internationally recognized."

Among those present to congratulate Davenport were Jon Gogo, Minister of Advanced Education, Dr. Claude Lajeunesse, Executive Director of the Association of Universities and Colleges of Canada, and the President of the U of A's sister institution in Japan.





Walterdale opener lacks sense of fun

The Hand That Cradles The Rock
Walterdale Theatre
Through October 14

review by Trevor Buckle

The Walterdale Theatre has started off its new season in a rather disappointing manner with its production of Warren Graves' comedy, *The Hand That Cradles The Rock*. Although this play, under the direction of James Vosper, is not a failure and actually has some very funny moments, its potential is never fully realized. Part of the problem is that the pace is too slow and often the actors' timing is off, both of which can be forgiven considering the Walterdale is an amateur theatre. However, the key ingredient in any comedy is a sense of fun, which in this case is not present.

Essentially, this play deals with the problems in the marriage of Ross and Alexandra Cameron. Alex is a rising star in the interior design world and is forever off working on different projects all over the country. This leaves Ross at home tending the baby, cleaning the house, and trying to get his latest book published. Of course, when they do get together, their schedules conflict, so they are always feeling unsatisfied. When a

nubile young nurse, who is also an amateur writer, enters their lives and declares an 'artistic affinity' for Ross, sparks begin to fly. The script, although far from cerebral or thought-provoking, is full of very witty and funny one-liners, much in the style of Noel Coward.

So why does this play not succeed on all fronts? As I said, the pace of the play and the timing of the actors are mostly wrong. A comedy/farce like this should snap along at a quick pace, zinging the witticisms at the audience. Instead, it seems to drag along, with the actors appearing unsure of themselves as they say their lines. Thus, lines that should have us rolling in the aisles fall flat instead. Of course, there are exceptions to this. The two dream sequences really are funny, and the cast seems to enjoy themselves, pushing their parts to their campy limits. Also, when Ross and Carolyn are thrown together alone in the cabin, there is a real tension created. These scenes work, and it's a shame that Vosper did not carry this enthusiasm into the rest of the play.

The acting itself varies. Art Van Loo as Ross really works hard at trying to get the laughs. He is expressive and visually interesting to watch. His only fault is obvious when the

expected laughs do not arrive, so he appears to push his characterization more and more in an attempt to get them. The result comes across as being overly-exaggerated more than anything else. Karen Hansen as Alex starts out somewhat stiffly but eventually gets into her character by the start of Act Two. Carol Stanley as Beattie, Alex's mother, has a few good moments but is essentially stiff as well. This is really a shame because this particular character has some of the best lines in the play, and, if played with relish, could be really delightful. As George, Beattie's companion, Jim Shepard shows a real understanding of his character, and his entrance on stage always produces a smile. Eva Marie Clarke, as Carolyn, is also good. She plays her character with a prissy outer shell, while inside she is a smoldering romantic.

The set and stage effects are interesting. A lot of work obviously went into the creation of the set and it really is stylish. One can believe that Alex's decorating talents are in demand (early in the play, we are told that Alex has redecorated the place). It is functional and looks great. The play does not call

...the pace is too slow and often the actors' timing is off...

for fancy work with lighting or sound effects except in the dream sequences. At this point, the lights go low and out pops a mirrored ball from the ceiling to reflect little beams of light everywhere. At the same time, gushy romantic music is blasted in to create the mood. The effect is marvellous.

The costumes are also good. Since this is a contemporary play, no one probably had to go to great lengths to create anything, and what is worn suits the characters. Again, the only exceptions are in the dream sequences when Alex's hunting outfit falls apart, revealing a slinky negligee. The same can be said for Carolyn's nineteenth century dress. It is a hilarious nightmare made of purple satin and black lace. Ross and George also look great in satin dressing gowns, doing their best Hugh Hefner imitations.

The Hand That Cradles The Rock is not a bad production. I have tried to focus on its merits and its faults. However, I cannot really recommend it. I think the most telling aspect of the production came when the actors gave us their final bows. None of them were smiling, and, in fact, appeared vaguely dissatisfied. I think the audience felt the same way.

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But let's forget about cheap attempts at inventing labels. It's cool.

Any band that covers Hendrix' "Fire" and does it justice is a band that has tapped into that rock & roll intangible. That groove aspect, if you will.

The Chilis are a passionate band, a band of extremes. I mean, look what they call themselves, and look what they're calling their latest release.

This in itself is very indicative of Mother's Milk. There's much to be found on it. It's an eclectic listen to say the least.

The Chilis see themselves "busting people

out of their everyday cage." Whether or not this is true, only a listen can help you decide. But if it is true, you are sure to be in for a very intimate and mind-blowing experience. The Chilis themselves invite you:

"For those of you who doubt the nature of our spirit, we play it out loud for anyone to hear it."

—Ron Kuipers



RED HOT CHILI



PEPPERS



Concrete Blonde
Free
 I.R.S. Records

Sirens chase pounding footsteps through backstreet ghettos. Listless, angry residents take shelter and smoke under roofs that leak. These are the images focused in song by this L.A.-based foursome.

The music is hard-edged guitar-driven rock, full of energy and urgency. Lyrics take aim at God, drugs, money, birthdays. The only liner note is an anti-establishment thing by Leon Russell. So I assume that their anger is directed at people who run things, those who are often deaf to under-class wants. Free brings the din of urban ghettos into audible range.

The song "God is a Bullet" offers little hope for an afterlife. In "Happy Birthday," singer Johnette Napolitano celebrates by "staring up at the ceiling stain." But this is nice stuff for a band that has had songs banned for foul lyrics.

The music under the lyrics is strong. Napolitano's voice soars and seizes, and spare production gives a forceful, straight-ahead sound. But such an upbeat sound is unusual company for harsh words. Also, rhyme seems to diffuse the impact of the words. The groove pulls you and your mind goes along for the ride. The chorus "can't believe the way you bleed when you run" made me think about a friend whose toenail bleeds when he jogs.

If I hadn't escaped by not listening right, I might have considered the message in "Carry Me Away," in which an alcoholic finds that release comes from a new outlook. Escape for the mind is a theme that shows up several times on the album, which exalts dignity as a condition — free.

— Robert Nordal



Big Audio Dynamite
Megatop Phoenix
 CBS/Columbia

At this time last year, Big Audio Dynamite's front man Mick Jones was near death in a London hospital, laid low with pneumonia coupled with chicken pox. For two weeks no one was sure whether he'd live or die. And after the danger had passed, no one was sure whether he'd ever sing or play guitar again. However, as the title of Big Audio Dynamite's fourth album suggests, Mick Jones and the rest of B.A.D. aren't quite ready to ride off into the sunset. In a recent Melody Maker interview Jones says that coming so close to death has given him a new determination. If it has, the determination doesn't seem to come through on Megatop Phoenix.

Mick Jones wasted no time after being unjustly sacked from The Clash in 1983. He formed Big Audio Dynamite and they rode into town with *This Is Big Audio Dynamite*, making music recorded in Cinemascope — Cadillacs and machine guns, denim jackets and the Wild West, sideburns and dreadlocks, beatboxes and big Gibson guitars. Big Audio Dynamite's style was a great mix of electro and rock 'n' roll. Jones and F/X man Don Letts always knew how to keep the balance and never allowed the electronic side of B.A.D. to make the music hollow or weak. However, *Megatop Phoenix* turns out to be

too much button-pushing and not enough bricks and mortar.

There's a lot of material on this album and it's quite different to listen to since there are no cuts between the tracks. The rhythms all drift into one another or change abruptly, bridged by ramshackle cut-ups of sampled voices and drum machine riffs like "All Mink And No Manners" and "Mick's A Hippy Burning." All of this nifty experimentation only makes a lot of the songs sound the same, despite sampling everything from Alfred Hitchcock to *The Great Escape* to 1960's reggae. A couple of the songs like "Union, Jack" and "Contact" manage to reprise some of Big Audio Dynamite's previous style and strength, while most of the other songs leave it far behind.

As a Big Audio Dynamite album, *Megatop Phoenix* is fairly good. As an album on its own, it walks the tightrope between pop and alternative. B.A.D. still manage to use brains with their beatboxes and the album still rises above most contemporary music. *Megatop Phoenix* doesn't really reach up from the turntable and grab you as other Big Audio Dynamite albums do, but as Mick Jones concludes: "This time, though, I don't want to steamroll anyone. I want to encourage them to come on our journey because it's not a wasted trip. It's a strange trip, a challenging trip, sometimes an exotic trip, but it's never dull."

- Michael Chevalier

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Team falls back on rookie pivot

by Ajay Bhardwaj

A big question hangs over the heads of the football Bears. As they prepare for this weekend's contest against the University of Manitoba Bisons, quarterback Jeff Steinberg's status is up in the air.

The fourth year pivot has a protruding disc and is having a difficult time moving around. "It acts up once a year," Steinberg said. "It happened in the first play of the first game against Calgary. I rolled out and went out of bounce and my whole back stiffened up. It was an accumulation of all the shots I took."

Last week Steinberg wasn't able to walk and spent a lot of time laying in bed. He spent Thanksgiving alone. "That's just what I needed," Steinberg said, whose family lives in Winnipeg. "I wanted to stay positive. (Eskimo quarterback) Rick Worman helped. He called me and told me about his last of college when he was hurt all year. He told me to stay motivated and to set a date to come back."

Steinberg's first goal was to be walking by Monday (Thanksgiving). He achieved that goal. Now he wants to play against the Bisons. "It depends who you ask (on whether he'll be ready)," Steinberg said. "If you ask (the training staff) they'll say no. But if you ask me, I'll be ready. They'll have to tie me down to stop me from playing."

However, Steinberg also realizes that if he isn't 100%, he won't be helping the team. "I'm not going to jeopardize our team's chances," Steinberg said. "But I haven't missed a game in my life due to injury." Winnipeg is Steinberg's hometown and he wants to play in front of his family.

If Steinberg isn't able to play, the offence will be in the hands of freshman quarterback Rob Taylor. Mike Kolodnicki will be his backup. "Rob Taylor is a hell of a quarterback. I have a lot of confidence in him and so does the team. And Mike (Kolodnicki) has a gun (for an arm)."

Taylor has played a little in almost all of the Bears' five games this year. "Rob's worked the ball around," Steinberg said. "This is just a great situation for Rob Taylor to establish himself."

Taylor is comfortable starting, and in particular starting against Manitoba. "The first game I got a little time," Taylor said. "It felt pretty good. We had the running game



Timothy Glowa — The Gauntlet



Paul Menzies

Quarterback shuffle

Golden Bear starter Jeff Steinberg, left, will miss at least one week due to a protruding disc in his back. That leaves the quarterbacking duties to first year

man Rob Taylor. Taylor has seen duty in all five Bears' games this season, but Saturday's game in Manitoba will be his first start for the University of Alberta.

going." The Bears beat Manitoba 38-0.

The only problem Taylor may have is that he hasn't established a good rapport with his receivers. But Taylor is confident he can overcome the problem. "I feel more comfortable with the starting receivers," Taylor said. "They were the ones I worked with over summer. As backup quarterback I get lots of work with the receivers."

Manitoba is coming off a 59-43 loss to the University of Calgary Dinosaurs. "Their defence is unpredictable," Taylor said. "They did a lot of screwy things."

Head coach Jim Donlevy is concerned about the Bisons and isn't taking them lightly. "They are loose like a goose and they want to win," Donlevy said. "I've been playing them for a thousand years. What concerns me is their tenacity. You give them a chance and they'll win. You'd think Calgary would have stoned them."

Let's imagine, game seven of the World Series. Pinch hitter Ernie Riles is on second, Brett Butler on first, with the unheralded **Robby Thompson** at the plate against A's stopper Dennis Eckersley. **Will Clark** is on deck, perhaps the best hitter of his day. Thompson swats Eckersley's slider into the left field seats and the Giants win the World Series, the Giants win the World Series...

God Forbid.

I've had it pretty bad in the last ten Fall Classics and many of them have had the classic storybook finishes. 1979 had Willie Stargell's eighth inning homer off of Scott McGregor in game seven to win the series after being down 3-1.

Jay Johnstone's homer off of Ron Davis in the pivotal fifth game led the way for the hated Dodgers to a 4-2 win over my beloved Yankees, after the Bronx Bombers led 2-0.

Kirk Gibson cranked a Goose Gossage fastball into the upper deck in Tiger Stadium to crush the Padres. In '85, ump Don Denkinger blew what would have been the final out of the series as Todd Worrell beat Jorge Orta to first base. Denkinger's safe call gave Dane Iorg a chance to drive in the tying and winning runs and force a seventh game. The Royals won 10-0 and the original Loco Dominicano Joaquin Andujar got thrown out

here) because of the time it takes to train new squad members," said Dana Hardy, the team's assistant coach. Hardy is the only remaining member from the U of A's last Cheer and Stunt Squad, in 1987-88. There was no team last year.

"We've had to start from scratch because there weren't as many people around who knew what was going on," said Hardy.

Cheer and Stunt is a collegiate style of cheerleading which is "not your average cheering squad." Cheer and Stunt involves various flips and stunts, as well as deep hollers and sharp movements. Cheer and Stunt has become highly

competitive in the United States; some schools offer scholarships for Cheer and Stunt participation.

Hardy adds that anyone can become involved in Cheer and Stunt, even though the techniques used are somewhat technical. "The two guys we currently have started at zero, and they're ready to do a game now. Training only took four short weeks."

The first basketball game of the season is in three weeks. "If we don't find anyone soon," says Hardy, "we may have to give the whole thing up."

Anyone interested in joining the U of A Cheer and Stunt Squad is asked to call 469-0603 or 454-9261.

Go Bears go! Go Bears go!

by Ben Kosman

The University of Alberta Cheer and Stunt Squad is in need of people to join their team. The team has thus far missed the football season due to its small numbers, and is in danger of missing the basketball season.

The Cheer and Stunt Squad currently numbers eight, six women and two men. At least two more men are required for the team to participate. Any number of women may join and participate so long as there are four men, although ideally there would be a 1:1 ratio.

"We will definitely miss the football playoffs (if a game is played

team like last year's Dodgers was devastating.

"My A's are back again for another kick at the can and are better than ever. Arguably, this is the best team put together since the '78 Yankees or the '73 A's. Rickey Henderson is the best leadoff hitter in history (I knew that before he smoked the Jays), the two most prodigious home run hitters of the '80s Mark McGwire and Canseco, a strong batch of starters, and a stopper, Eckersley, that walked only three batters all year.

The Giants, on the other hand don't have the best leadoff hitter in history, they don't have a strong batch of starters and their stopper, Steve Bedrosian, gave up four times as many homers as Eckersley walked. Their two big sluggers, Kevin Mitchell and Will Clark, are better than anything Oakland saw against Toronto, however.

I'm picking Oakland to win it in five games, but I worry about Clark. He looks like a loudmouth braggart on the field, but he has an "aura" of winning that precious few ball players possess. Reggie had it, Gehrig had it, Mick had it, and Hershiser had it last year. Finally, Clark is also a lot better than Kirk Gibson. The Giants also have the planets on their side.

I hope once, just once that logic wins out over destiny.



Alan Small

by Alan Small

I was darned confident who would win the 1989 World Series until yesterday morning when pal Phil Preville said that the combination of Giants second baseman Robby Thompson and ALCS MVP Will Clark was too much of a historical coincidence to ignore.

Hark back to 1951, if you can. That 2-1 pitch that **Bobby Thompson** swatted into the left field seats at the Polo Grounds with Willie Mays, perhaps the best hitter of his day, on deck. It gave the New York Giants the NL pennant, and that three run shot finished the biggest comeback in baseball history.

The best offence is...

by Lindsay Ryall

With the loss of key players in the Golden Bear Hockey offense there has been much speculation as to the future effectiveness of the team. The Bears now face the problem of reconstructing their team while maintaining the Golden Bear winning tradition in a highly competitive league. Possible? Head coach Billy Moores thinks so.

"I think we'll have a pretty good offense in terms of trying to get five players in on the offensive play. Not just having your forwards on the offense but your defense recognizing when it's a good opportunity for them to go as well," Moores said.

Moores feels that the development of this kind of strong transition game is the only way the Bears can remain competitive. "It's very important in the game today and the game of hockey really, that you get everybody involved offensively. It's kind of a five man active concept so we've always stressed on our defenseman to look for an offensive play if they have an opportunity," Moores said.

With the gaps in offense now present, Moores believes it's time for some of his veterans to rise to the occasion and contribute to the Bear offensive cause. "We have to get more offense out of more people than we did in the last couple of years. 40 per cent of our offensive total was between Darwin Bozek, Sid Cranston and Stacey Wakabayashi. Just generally we have a lot of players that are second and third year players and those players have probably had eight or

nine goals last year. So we have to get more production out of them," Moores said.

Although the loss of key players will detract from the Bear offense, Moores believes the vacuum created will give other players an opportunity to make more substantial contributions to the team. "They'll be getting more icetime in more crucial situations. For instance powerplays, Sid and Stacey logged a lot of powerplay time last year. Now all of a sudden we have a new group in there and hopefully they'll be as efficient on the powerplay as the guys that were here in the past."

One of those players who may

be expected to show more offensive output is Al Tarasuk, who aggressively executed the Bear offense in the pre-season. "That's kind of a challenge for Al as a maturing veteran player. We need some team leadership from Al and I think that when he's playing well he's very effective and that's what we're trying to get out of him is to be consistently effective," Moores said.

Moores sees offensive stars like Adam Morrison and Doug McCarthy leading the Bear offensive attack this season. "They both handle the puck well and they do a lot of things smartly so I would

BLOOD — p 21



Ron Sears

Al Tarasuk of the Bears knocks Dan Logan of the Dinos off stride. The Bear offence is hoping to be on stride despite the loss of several veterans.

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Moores is moving up

by Ajay Bhardwaj

When Clare Drake announced his resignation on July 11, all eyes turned to his assistant coach, Bill Moores. Rumors swirled around that Moores would be named the head hockey coach at the University. On August 2, Moores was officially given the position.

However, every time Moores steps behind the Bear bench, he will be scrutinized heavily, just because he is the successor to college hockey's winningest coach. "I haven't focussed on that because it's a no-win situation for me," Moores said. "Clare has a great record and for me to compete with that is ridiculous."

Although a coaching change has been made, the Bears approach to a game won't change very drastically. "Our philosophies (Drake's and Moore's) are the same," Moores said. "A lot of that has to do with the fact that we've been together so long. It wasn't only him (devising game plans)."

Moores is also quick to point out that he has done a great deal for the hockey program as well. "I recognise that I've made a contribution to this university for a number of years. I feel confident in my ability to continue to contribute," Moores said. "We have to focus on what we're going to do as a team and not get caught up in the past. The past is important only to maintain the Golden Bear tradition."

To accept the job as head coach of the Bears, Moores left his teaching position at Balwin Junior High School. However, he will continue

to be a teacher. "I consider myself a teacher first. But a good coach is a teacher. To be successful, you have to be able to coach, teach, and motivate," Moores said. "I feel I can motivate people."

Unlike many coaches, Moores is interested in his players as people first. For Moores, it's important to develop the human being. "For me, it's important to have a high level of rapport with my players. There's a fine line between getting too personal but being personally involved—off and on the ice. We're interested in the person first. Hockey is a vehicle for reaching one's potential."

Even though Moores has had the opportunity to leave the University of Alberta, he has elected to remain here. He was offered a job by the Edmonton Oilers, and had another offer from another team when he was coaching in Regina. "I'm very happy here," Moores said. "This is a very good fit for me. Dale Schulha (Athletic Director) and Gerry Glassford (Dean of Physical Education) have been great. They've made the job fit me."

His hockey team is important to him, but it is not Moores' only concern. Moores is married and has a son, who is also married. "My family is very important to me," Moores said. "With hockey season it's difficult to spend as much time with my wife. I try to spend as much time as possible with her."

Moores also has a close relationship with his assistant coaches, and

MOORES — p 20

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Moores

continued from p 19

he allows them to do their work. Moores will work on every aspect of the game and he'll also run practises. First assistant coach Peter Esdale will travel with the team, work with the forwards, and look after the forechecking aspect of the game.

Second assistant Dan Peacocke will spend his time in the pressbox analyzing the opposition. He'll also work with the defence and goalies, and on defensive zone play.

Finally, Jack Cummings will look after scouting.

by Ajay Bhardwaj

With Stacey Wakabayashi, Sid Cranston, Wes Craig, and Darwin Bozek all gone from last year's hockey squad, a heavy burden falls on this year's defence to shut down opposing teams' offences. Of the Bears 206 goals last year, the foursome accounted for 88 of them. Therefore, the Bears must tighten up defensively.

"That's a concern," head coach

Bill Moores said of the lack of scoring. "But it's overblown at this time."

The Bears will carry eight defencemen this year. When they're on the road, they'll dress five of them.

"We'll be better this year," defenceman Ian Herbers said. "We have another year of experience under our belts. We only lost

Darwin. But Garth (Premak) fills in.

Although the Bears may not have the scoring punch they had last year, the defensive philosophy hasn't changed much. "It's important to have a lot of communication," defenceman Serge Lajoie said. "We can't overhandle the puck, we have to move it to our forwards quickly. We also have to move into the play. Defensively,

we have to finish our checks and we can't get beaten one on one."

Last season the Bears goals against average was 3.75, and they surrendered 26.19 shots on goal in the average game. They want to improve these statistics. "We weren't happy to allow three goals in a game last year," defenceman Gord Thibodeau said. "We want to allow zero goals."



The Golden Bear defence is hoping to bring all of its opponents to their knees this year.

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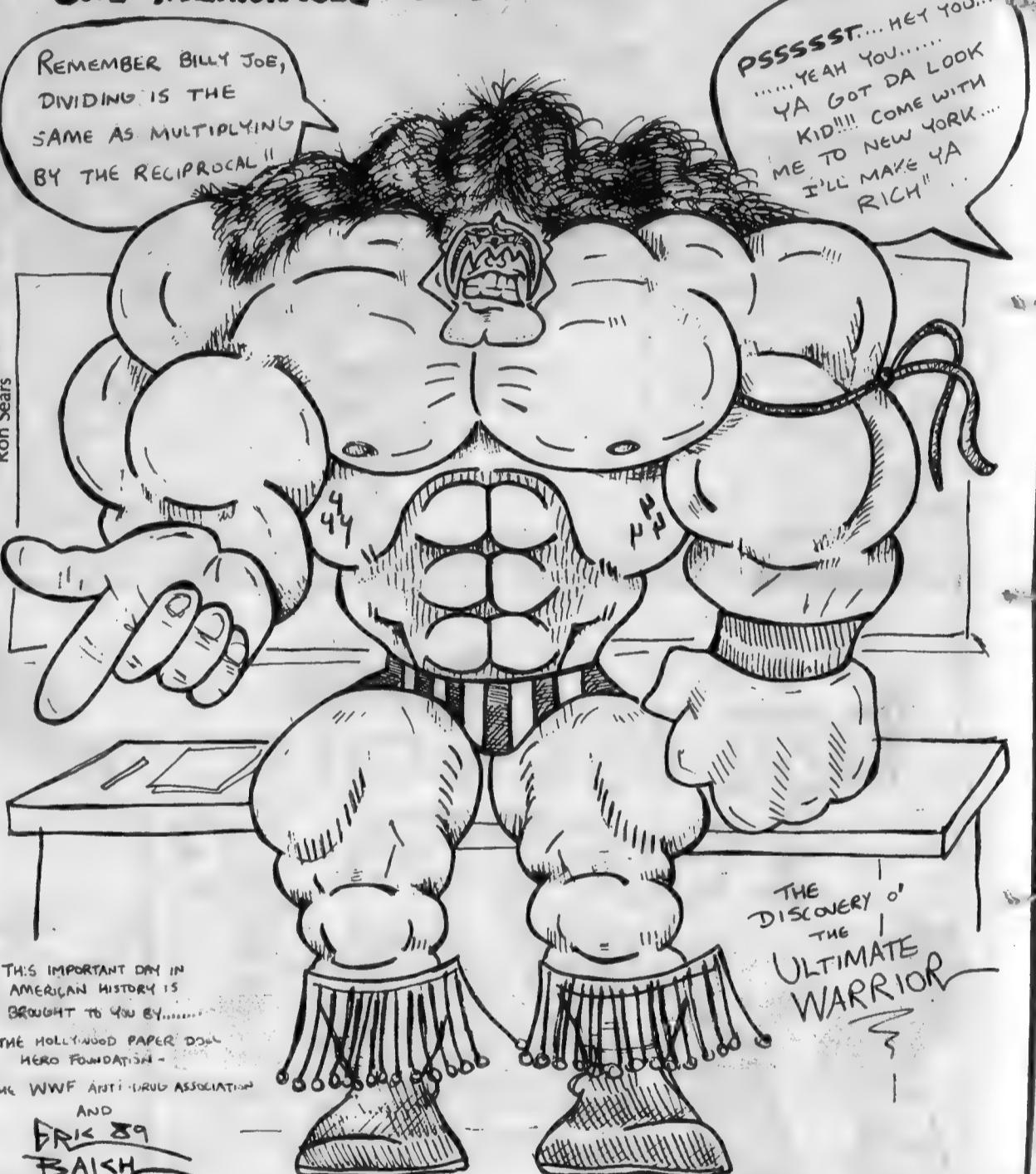
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Alumni action opens hoop year

by Mitch Panduk

The University's basketball teams are in action Friday in the annual Alumni Game. The Alumni game is fast becoming a traditional start-off for the season, as both coaches are looking at it as a way to evaluate their teams.

Bear's coach Don Horwood said that "The Alumni game is going to let us get a good look at our players. This game doesn't mean a lot in terms of wins and losses, but we want to see how the team is going to play in a game situation."

The Bears should put in a strong showing due to the fact that this year there are nine returning players. Brian Halsey, Rick Stanley and Ed Joseph will have to dig deep in order to go up against the big boys of yester-year.

The Alumni squad will feature past U of A greats Mike Kornak, Mike Suderman, Scott MacIntyre

and Chris Toutant just to mention a few and also Doug Baker. Baker played for the Golden Bears in the mid 1970's and was the Canada West scoring leader in his day. The Men's Alumni game starts at 8:15, right after the women, in the Main Gym.

• • •

The Panda basketball team has a lot riding on Friday's Alumni game. Coach Diane Hilko said that "there are two things riding on the game: That we play really hard, and that we play together as a team."

The Alumni game is always a tough game. Being the first really competitive game of the year, it's always a good test to see if the players can perform. Hilko feels that the Alumni team "has noth-

ing to lose. They come in and want to see their old friends and they want to play hard, whereas the girls here are fighting for playing time. That makes it tough on the team, but we're looking to come in and win this one and see how everybody plays under game conditions. It's going to be an interesting test for us."

The big test Friday night is going to be how well rookie Susan Chalmers adjusts to university level ball. Returning Alumni like Trish Campbell and many of the Pandas who have played in recent years will be there to test her.

Last year's great player, Patti Smith, won't be playing as Hilko does not consider her Alumni. While Smith did not return due to academic priorities, Hilko is leaving the door open in the future. The Pandas get action underway at 6:30 in the Main Gym.



New blood for hockey offence

continued from p 19

think that they will take a very active role in the offense this year."

Of course, an essential component of the rebuilding of any team is the incorporation of new blood into the lineup. With regard to offense the Bears have five new players that will be expected to make vital contributions to the

team. However, Moores was not willing to speculate on how his rookies will perform in the 89-90 season. "It's hard to tell right now. We'll have to wait until the league games but they've all done some good things and that's why they're here."

Moores is not concerned with

the small physical size of many of his rookies and believes they will compensate for it with aggressive playing spirit. "Some of the guys are not necessarily big but they are very capable of being physical."

The Bears open the 89-90 season this weekend against the Lethbridge Pronghorns in Lethbridge.

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Fitness movement still going strong

by Carol Kassian

The fitness fad has passed — right? Wrong.

Although including physical fitness into one's lifestyle may no longer be a novelty, participation in physical activity has not declined. Instead, fitness has become a movement in which leading a regularly active way of life is commonplace.

The fitness movement began in the early 1970's with 2% of the Canadian population participating in physical activity on a regular basis. Since then, increased involvement in physical activity has taken place. In 1986, participation rates grew to 56% of the population being physically active and the trend appears to be continuing today.

The effects of this movement

have not escaped the U of A. The magnitude of the growth is reflected in the number of people participating in the Fitness & Lifestyle Programs offered through Campus Recreation.

The first fitness program on campus was an Early Birds fitness class that began in October, 1977. Class participants faithfully met at 6:45 a.m. to take part in what was at that time, the Staff Fitness & Lifestyle Program. Twelve years later, the same class is still in operation, with many of the original members still participating. The program itself, however, has experienced dramatic changes.

The current Campus Fitness & Lifestyle Program (CFLP) offers fitness classes to the entire university

community including students, staff, alumni, and their families. In addition, the program has expanded off campus and is providing classes at the U of A Hospitals and Garneau Elementary School.

This fall, 84 different fitness classes have been offered through CFLP in order to meet the demands. Immediately upon accepting registrations, 44 of these classes were filled and another 12 classes were at 90% of capacity. A total of 1750 participants have registered in fitness classes so far this year. This is only a portion of the thousands more who participate on their own in the many different opportunities for physical activity available on campus, including Intramural programs and the drop-in use of the Van Vliet

Centre.

The fitness movement has not only affected the number of people participating in programs, but a proliferation of activities has also taken place. Classes that appeal to many different interest areas are provided including a variety of aerobic dance classes, aquatics, yoga, t'ai chi, and skating for fitness.

New classes are also available each year. This year, Dao Yin and Run! have been introduced. Dao Yin is a gentle and simple Chinese exercise system that was developed from the same theoretical origin as Acupuncture. Run! is a class that involves instruction on the development of an efficient running form for competitive level runners.

As well, a new program targeted at older adults has been developed. Project Alive and Well is available to the general public and provides a wide range of physical activity to adults 55 years of age and older. Currently, 127 individuals are registered in this program.

The growth in both the number and variety of fitness classes on campus emphasizes that many members of the U of A community recognize the benefits of physical fitness and are incorporating regular physical activity into their daily living.



The Panda field hockey squad is hoping to finish in the offensive zone this weekend. If they can, they'll be able to move out of fourth place.

Pandas looking for better performance

by Todd Saelhof

Finish. That's what the University of Alberta Panda field hockey coach Dru Marshall believes is the necessary ingredient for a successful recipe in tourney two of the Canada West showdowns. The all-important second tournament begins Saturday in Winnipeg with the Pandas in a fourth place tie with the host Bisons.

It's no secret that the capable Panda offence has lacked the scoring finish around opposition nets so far this season. Alberta's one

goal performance in the four games of tourney one on the September 29th. weekend in Calgary was an indication of that. An optimistic Marshall plans to make amends this weekend, however.

"We are going to go with a more attacking system against both U of M and U of C," Marshall said.

With this policy in mind, look for an aggressive Panda squad in the first two games of the tournament. The Pandas begin Saturday hockey action against the Bisons, followed by game two with the University of

Calgary Dinosaurs. The Dinos are ranked fifth nationally, but Alberta had been dominating the early season games before dropping last tourney's 3-1 game.

Playing U of C in the second game this weekend could mean a Panda victory, especially since the Dinos begin the weekend with a tough matchup against the favorite Thunderbirds from the University of British Columbia. A tired Calgary squad coupled with a strong second game for the Pandas (a green and gold forte in the preceding tourna-

PANDAS — p 24

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University Scoreboard

Western Intercollegiate Football League

University of Calgary quarterback Bob Torrance has been named player of the week in Canada West football.

Torrance completed 27 passes, seven for touchdowns, for 525 yards as the Dinosaurs defeated Manitoba Bisons 59-43 in a game Friday night.

STANDINGS	W	L	F	A	P
Saskatchewan	4	1	139	67	8
Calgary	4	2	215	183	8
Alberta	3	2	123	72	6
B.C.	3	3	137	160	6
Manitoba	0	6	73	205	0

SCOREBOARD

Oct. 6
Manitoba 43 at Calgary 49
British Columbia 10 Saskatchewan 31

FUTURE GAMES

Oct. 13
Saskatchewan at Calgary
Oct. 14
Alberta at Manitoba

SCORING	TD	C	FG	S	P
Lazecki, S	0	13	14	6	61
Brown, C	10	0	0	0	60
Izquierdo, C	0	0	0	0	48
Hennig, BC	0	14	10	4	48
DeMug, C	0	23	4	8	43
Eisler, S	6	0	0	0	36
Kasowski, A	0	13	5	5	33
Furlong, C	4	0	0	0	24
Thorsteinson, A	4	0	0	0	24
Stewart, BC	4	0	0	0	24

RUSHING	C	Yd	Av	TD
Izquierdo, C	107	824	7.7	7
Stewart, BC	118	777	6.5	4
Eisler, S	83	394	4.7	5
Symchuk, S	28	262	9.3	0
Thorsteinson, A	41	239	5.8	3
McDonald, BC	17	132	7.7	0

Mead, A	43	219	5.0	0
Cooper, C	25	208	8.3	0
Woytowich, M	29	196	6.7	2
Williams, M	45	170	3.7	3
Duxbury, A	27	161	5.9	1

RECEIVING	3R	Yd	Av	TD
Furlong, C	33	455	13.7	4
Keen, S	27	323	11.9	1
Brown, C	24	554	23.0	10
Vasic, BC	24	412	17.1	1
Gaertner, S	21	478	22.7	3
Nielsen, M	20	272	13.6	0
Wickman, BC	16	371	23.1	2
Walley, BC	16	184	11.5	2
Sander, S	15	176	11.7	1
Szafranski, A	14	308	22.0	1
Izquierdo, C	14	215	15.3	0

PASSING	A	C	Yds	TD
Torrance, C	205	111	1749	6 18
Earl, S	167	94	1318	9 6

PUNTING	K	Yds	Avg	Lg
(Does not include unsuccessful FGs)				
Kasowski, A	44	1778	40.4	70
Lazecki, S	28	1110	39.6	55
Nowicki, M	57	2185	38.3	63
Lynch, BC	46	1733	37.6	50
DeMug, C	21	725	34.5	49

KICKOFF RET.	R	Yds	Avg	TD
Matheson, A	20	287	14.3	0
Lang, M	21	208	9.9	0
Brown, A	24	197	8.2	0
Van Belleghem, C	21	154	7.3	0
Stewart, BC	11	117	10.6	0

INTERCEPTIONS	R	Yds	Avg
Guebert, S	7	98	14.0



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FOOTBALL (M)

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SOCCER (M)

1. Victoria (1), 2. McGill (2), 3. St. Mary's (3), 4. UBC (4), 5. Laurentian (4), 6. Western (6), 7. York (8), 8. UNB (9), 9. Sherbrooke (10), 10. Toronto (NR)

CROSS COUNTRY (M)

1. Manitoba (1), 2. Toronto (2), 3. Queen's (3), 4. UBC (4), 5. Western (5), 6. Waterloo (6), 7. McMaster (7), 8. Windsor (8), 9. Victoria (9), 10. Sherbrooke (NR)

SWIMMING (M)

1. Calgary, 2. Toronto, 3. Alberta, 4. Laval, 5. McMaster, 6. Manitoba, 7. Victoria, 8. McGill, 9. UBC, 10. Western
- Other Nominees: Tonny D'Agostino — McMaster, Bob Torrance — Calgary, Tim Pendergast — Queen's.

SWIMMING (W)

1. Toronto, 2. Alberta, 3. McGill, 4. Montreal, 5. Calgary, 6. Laval, 7. UBC, 8. McMaster, 9. Waterloo, 10. Brock

Pandas in Winnipeg

continued from p 23
ments) could spell out two points for Marshall's troops. Game two for the Pandas in the Calgary tournament saw a 0-0 draw with the tough T-Birds.

"Calgary's first game against UBC should set the tone for the tournament," Marshall said.

Sunday sees Alberta finish the tournament with contests against UBC and the Canada West leaders, the University of Victoria Vikes. All five teams in Canada West will then have just five days rest before the final CWUAA tournament in Victoria.

The short layoff between tour-

naments could cause injury problems to be a deciding factor in the hunt for playoff spots.

"Any more injuries this weekend could prove for any team," said Marshall, who is happy to have Joanne Lawrie rejoin the lineup after suffering a broken finger in the last tournament.

For now, though, Lawrie and the Pandas must drive for the net and come away with much needed goals. If the U of A Pandas can dominate "from the 25 and in" in next weekend's tourney, the final series in Victoria could mean more to the Pandas than just a last hurrah.

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Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Lost

Calculator HP28C: Lost last week in BioSci. \$50 reward. Call Mike at 439-9107.

Footnotes**OCTOBER 12**

Linguistics Information Exchange: Meetings are now on Thursdays! See you at 3:30 p.m. Assiniboia Hall 4-70.

Sociology Undergrad Assoc: Founding meeting at 3:30 in Tory 5-15.

Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 p.m. LSC. 11122 86 Ave. Everyone is welcome. Social time after worship.

OCTOBER 13

Circle K International: Kiwanis Apple Days. Exchange a donation for an apple.

Faculty of Home Economics Student Assoc: General meeting to introduce FHESA Council and discuss jackets. 3-4 p.m. TGIF 4-7 p.m. Beer & Coolers. Everyone welcome. Home Ec Bldg. Rm. B-31.

OCTOBER 14

Linguistics Information Exchange: Come to out potluck BBQ at Hawrelak Park 2 p.m. Bring yourself and your munchies.

OCTOBER 15

Campus Rec: Family Fun Sunday! 1:45-4:00 p.m. Pavilion & West Pool. \$2.00/family. Ph. 492-2555.

U of A Skydivers: TGIF. Skydiving videos for everyone. Come and see what it's all about. Room 034 SUB 4-9 p.m.

Lutheran Campus Ministry: 7:30 p.m. Eucharist Service at St. Joseph's College Chapel. Everyone is welcome. Social time after worship.

OCTOBER 16

U of A Campus Pro-Life: General Meeting held at 5 p.m. Rm. 1-7 Humanities. All students welcome.

U of A Liberals: General Meeting, including election of Directors. 5 p.m. Bus. 1-6.

OCTOBER 17

AFFECT (Assoc. for Environmental Concerns Today): Club meeting. 5 p.m. in L'Express Overflow. SUB. Anyone welcome to attend.

OCTOBER 18

Career and Placement Services: Education Career Fair from 10:30 a.m.-5:30 p.m. in Dinwoodie Lounge. 28 School Districts are coming!

Chaplaincy: Brother John of the Taizé Community speaks on "Faith in a world controlled by symbols of the Occult and Domination" 7:30 p.m. St. Joseph's College Chapel.

Socialist Challenge: The Introduction to Marxism study group will not be meeting this week (midterms).

World Fellowship Award: \$3000.00 1990-1991. Delta Kappa Gamma International is inviting female graduate students from a country other than Canada, U.S., or United Kingdom, to apply by Dec. 15. Applications are available at HUB International Centre. Call Barbara Brochoff at 973-3114 for information.

Bio-rhythm Charts: personalized, computerized, full year, explanations! \$9.00. Call 474-1636.

Moody, endorphin-addicted backcountry, summit-freak triathlete seeks sweaty muscular cliff bunny or superintelligent female triathlete for extended bivouac and possible love-hate relationship. Hairy armpits and legs preferred, feminist politics welcome. Reply.

Bursaries offered by the University Women's Club, Edmonton, for mature students with financial needs. Applications at Student Counselling, 102 Athabasca. Deadline Oct. 31.

Assoc. for Bahai Studies: Bahai Studies Lecture Series "Introduction to the Bahai faith" Humanities Center 2-12 3:00 p.m.

Assoc. for Bahai Studies: British History Seminar. "The reign of Queen Mary I and the historians" Tory 2-58 7:00 p.m.

OCTOBER 19

Gays and Lesbians on Campus (GALOC): General meeting. Room 030N SUB 5 p.m. Everyone welcome. Bring your ideas.

OCTOBER 22

The U of A Liberal Club: present a fundraising banquet featuring guest speaker Paul Martin Jr.

GENERALS

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 7:30 p.m. SUB Room 10. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Campus Birthright: Pregnancy Help Organization. Volunteers needed. Ph. 492-2115. 030W SUB. Mon. Wed. 10-1.

ED-NO-FUSION: take a gamble, no cards required! Ever heard of Trumps? Plenty of parking. Eclectic Blonde.

If you won \$1500, wouldn't you be happy??? Oh, congrats to the \$2500 and Mexico winners.

Maureen: Couldn't find any lids or straws but we found a pecker pen. Cora.

H & TC: was a great night at Riviera, next time the bed won't be lumpy! Hail beer caps!

LV in Dent I: Ho-ho-ho, we'll find our presents under the tree, not in your lap. The Phantoms.

2 talks about places far off and coffee in the Hub: Give me a call, Keir!

Real Twease: This floating dumpster routine is confusing. Guess I'll have to go for indefinite postponement.

Shithead-Bananahead: was great! Are you any better? Would you like to give it a try. Luv #10.

Doc I love those levis, they sure get the heart a pump'n. Respond if interested very shy very single.

Chrysolorus: one was planned the other was a fluke. Get it straight. B.C.

Leonard: (the one from Elk Point) where the hell have you been hiding? Inquiring minds want to know. Dans Woman.

Snooky, hugs & kisses, warm snuggles? Park out at the Yellowhead Friday? HW massage? Herb is willing & able! Bear.



Big J. Football was fun. Loved the white shorts. How about a huddle of our own? The Little Drunk.

F. Prefect: No I don't, but I know a great place to get a pan-galactic gargoyle blaster!! Trillian.

The Coach: Amateur ball player desires big league training. Shemo.

Thumper: fine!!! I'm still into jello. Interested males with stamina please apply! Jello-chick.

Her: I agree with your comment. If interested, let's meet in the CAB-to-Cameron pedway 15 Oct 7:30 p.m. or reply to KLS.

Brian I know you are studying Uranus, but do you have to do it in HCL? Little Sister.

Linda & Cheryl: what does rubbing knees have to do with men's sexual urges? RD.

Tracy de FSJ: je veux te bien sauter! Mais quand? Reply FPT.

Kevin: the Moscow Circus was great, the company was even better! Thanks for thinking of me! SE.

Two naive ladies are curious - what is the 8-letter f-word, and are there 2 luscious babes out there for demo?

Idyt: the wheels on the bus go round and round... but cheddar cheese don't fit! Who needs it? Your Goof.

Her: Gentle nocturnal male introvert has huge thirst. Never been seduced though, but will share my surface. Moon.

Ainat (Econ 201) Coyote. i need your lust! To me you'll always be a 1 Bagger, not a 21 The Happy Fur Trapper, Quent.

Dizzy: go fot it! After all, a "rich" man is hard to find! Astroman.

Bucky: I'm not coming for supper is you are going to swap spit. Keep it in the pool. Vern.

To the gorgeous Phil. June You make my kettle whistle pour some sugar on me! Red Rose (See you at the Lockers)

TA am interested in Interdisciplinary studies. If you are, meet me at Cameron entrance 16 Oct. 7 p.m. or reply to GST.

ED-No-Fusion: in hearts I call the trump. Anything else - I call your bluff. I stand. Goldie.

Rico, you strumpet! Always reading the personals when you should be studying. Love, your brother Pakeytoe.

To a fellow: Oinker: yes, the delight of Mocha Mud Pie is best when shared. Lets get stuffed soon. MMP. Monster.

Boyfriend Available. Don't have 3 legs - will one foot do? Eros.

Fertility Goddess: the possibilities could be infinite. My curiosity is at a peak! Blond sexy jock.

The Singing Dinosaur Geerfest 89 are you really a meatatear? So please get me caught in your teeth!

Molepig: I hope things klick for us daring vivacious types - I'm sick of this - lets go lawn bowling instead. Confushcia.

SIG: Harry's Tatoo Parlour Special - two cheeks for the price of one. Peng.

Sirima (is it spelled right?) I would luv to talk to u again. Played Areoball with you and Pasha. Troy.

Mahdis: the t-shirt is mine - honestly! (from guy wearing t-shirt of dubious ownership)

J:E: violet are blue/roses are pink/you as a poet/do surely stink. Popcorn, anyone? TP.

TP: your poetry ain't that great, either. Dave D.

Darren (blonde hair, black leather jacket); Chem 250 Lab Rm E1-40. I like what I see. Respond to Florence Flask.

Truck passenger 99 st. N. Bound. I'm at the U of A. Smile, driver of the Blue Mustang.

Hot lady: Brainy male (law) virgin would like to meet you. If you're interested, reply to SAL.

Message: 5440 I sunburn easy. That's how. Am interested. RSVP Dozen. End Message

Wanted: long-haired bum with a lot of heart. I have not found you yet. Losing hope.

A astronomettes seeking heavenly bodies for research. Any volunteers? RSVP CM/CK

Budding Anthropologist seeking bones for intimate study purposes. RSVP Jane.

Damsel in Distress seeks knight to storm her castle. Must be skilled at swordplay.

Pilen-heavy flower seeks honeybee for mutual satisfaction. Honeysuckle.

To the Classy Blonde in Zoo 325 Tue PM Lab. I think you're a fine example of higher vertebrate anatomy! Interested? Top Blade.

Re: filipino twins. What were we thinking? Reply. Bj & Pierce.

Greek Kyklos dancer from Her. Festival - in ice blue VW - thinking about you & waiting for your introduction. Miss ya! Hope to see you soon.

To girl with green/white Canada jacket catching the bus is a pleasure every morning! Reply. Fudge.

(aka Hozer)- Tina was right, "you're simply the best" - Trust Me!

Jim R. Hope you find a man real soon. You deserve it. Love the Wall.

The Gateway team

Saturday, 1pm.

King Edward Park School.

BE THERE.



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COMICS

The Gateway -



Moe

JUST WHEN YOU THOUGHT IT WAS SAFE TO START SKIPPING CLASSES...

... JUST WHEN YOU THOUGHT THAT YOU HAD A PROF FIGURED OUT...

... THE TERROR RETURNS!

Astroduct

WITH TED, HIS EVIL ALTER EGO, ONCE AGAIN A DARK REALITY, ASTRO DUCK REALIZES HE MUST SEEK HELP. HE PLACES A CLASSIFIED AD, IN THE HOPE SOMEONE, SOMEWHERE, WILL HEAR HIS PLEA.

OGA LESSON
ET IN TOUCH.
PERSONALS
HEY BABY, CALL ME.
O.C. - 7-2-0-7.
!!!HELP!!!
EVIL TWIN HAS
ALLIED WITH BIKER
GANG AND IS AFTER
ME. IF YOU CAN,
URN I HELP ME IN MY
PLIGHT, CALL
555-1321.
SERIOUS ONLY.
NEED APPLY.
JACK, I
LOL PLEASE
JACK, I
LOL PLEASE

USE
WILL ACC
FOR SALE: DR
PARAPHRASE
BODY BADS
LOST: LARG
WITH THIS
FOUND RE
OR I WILL
AND YOU
ELVIS UNDE
CALL
LO
ME

AND NOW, HE WAITS

... AND WAITS...

UNTIL...

HE HUNG UP ON US! I HATE IT WHEN A PLAN DOESN'T COME TOGETHER...

THE "A-TEAM"

I QUIT IT

THIS SHOULD KEEP THEM FROM CALLING BACK!

Ray - 5

God!! I can't believe he did it again

who and what??

That guy over there. He broke into my files and pirated my software.

Oh, him. Well don't worry - I got even for you.

Really?!... how?

I pirated his girlfriend last night!!

F I G U R E O U T

WHAT IT'S A L L A B O U T



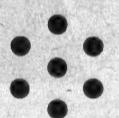
1



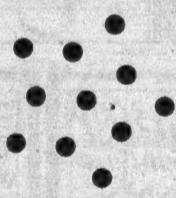
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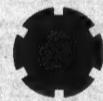
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5



6



7



8

GROUND PEPPER _____, ELECTRICAL SOCKET _____, SALT _____, COLD BOTTLE OF CANADIAN _____,
TELEPHONE JACK _____, AUDIO CASSETTE _____, COLD CAN OF CANADIAN _____, TRIMLINE PHONE _____

THE HOLE THING'S WEIRD It's only weird until you figure out what the hole things belong to. Match the holes with the objects on which they're found.

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

